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Martlet

university of victoria
victoria bc

Women Protest Gov't Inaction

by Judith Belton

About 50 to 75 women and their supporters stood in the rain in front of the Legislature here last Saturday to enumerate their complaints against government inaction on this International Women's Day.

Only David Anderson, former Liberal party leader was present, although all members of the Legislative Assembly were invited.

Men, women and children had marched down Government Street from the Post Office sidestepping the broken pavement and pools of water left by unfinished construction on that street. Soggy and damp, but clapping, beating tambourines and singing, "Tell it like it is, sisters; Tell it like it is...", The marchers presented more the aspect of a liberty-parade than that of a defeated, frustrated minority group.

Alice Ages, co-ordinating speaker for the demonstration spoke repeatedly of the good feeling of the marchers saying, "With this kind of solidarity, nothing can stop us". She also spoke of the feeling manifested by the demonstrators as "not helpless anger, but, rather, focused, directed power".

Marchers on Outrage Day wished the governments, both Provincial and Federal, to realize that though the women of

photo john newcombe

Canada recognize many worthwhile projects had been sponsored by the respective governments in 1975, their feeling is that, "Talk is not enough"; that lack of legislation on important issues this year will result in a lack of long-range improvements in the status of women.

Speakers voiced familiar demands for legislation on such issues as, "equal pay for equal work", "equal job opportunities", "removal of abortion from the criminal code", and "free access to professional day-care". Some of the issues, however, seemed relatively new and offered interesting insights into the struggle for women's rights as a struggle for human rights.

Alice Ages offered a rebuttal to John Turner's often-quoted comment, "We cannot legislate social change", sayig that Marc Lalonde offered a paraphrase of the same quote as an excuse for government inactivity during this year. She felt that though social change cannot be legislated, there is no reason why the law should lag behind the demonstrated desire for it.

Lyn Greenhof made the first public declaration in Victoria to date, championing the rights of lesbian women. She asked that a clause on "sexual preference" be included in the Human Rights Code, and spoke of her personal experience of oppression as a lesbian. Greenhof cited discrimination because of "sexual preference" in the areas of job-opportunity and child-custody disputes in divorce cases.

On the subject of part-time job opportunities, Anne Wilmot said that for the family that is struggling to build their unit around shared-parenting, guaranteed part-time jobs would offer an alternative to the present system of having to have one partner, at least, working full-time for support of the children. She also spoke of the necessity of recognizing part-time work as a method of reducing unemployment and of solving the problems of sudden and imposed leisure on those of retirement age.

But there wasn't anyone to hear. Former Liberal leader Anderson lectured the women for picking a day for their demonstration when the MP's would not be at the Buildings. It was pointed out to him amid catcalls and jeers, that it was the Federal Government who had chosen Saturday, October 25, International Women's Day of International Women's Year not the demonstrators.

The marchers stood for about an hour in front of the Buildings, holding signs and applauding speakers. At one point a woman approached the left-hand door of the Buildings and asked if she could take her child to the washroom inside. The doorman quickly shut the door, refusing them entry.

Admin. Elections

by Bruce MacKenzie

Nominations have closed for the latest round of University of Victoria elections. The elections are for student representatives on the Senate and Board of Governors.

Already two of the positions have been filled by acclamation. Those vacancies were for full-time students, one from the Faculty of Law and one from the general student body. Greg Rideout was elected to the Law seat and Robert Hazard, Martlet reviews editor, was elected to the other post.

That leaves two positions contested in the election. The first is on the Board of Governors.

Eric Michael Moore and Frank Waelti will be vying for a single seat on the body that holds the purse strings of the university.

The other position is a seat on the Senate for a part-time student

At its last meeting the Senate voted to allow a seat for one part-time student. This will be the first time this large group of students has been represented on the Senate. There are six students contesting this seat: Peter Birch-Jones, Terry Fenge, Gabrielle Goudy, Paul McKivett, George A. Havers and John R. Pennington. Only part-time students will be able to vote for this position.

UVic Registrar Ron Ferry told the Martlet that the ballots will go out on Wednesday, Nov. 5 and will be counted on Nov. 19.

Ferry said that his office has prepared a contingency plan in the event that the postal strike is not over by next week. He said the plan is to distribute the ballots to students over the two-week period and allow them to be returned at the student's discretion. The ballots will probably be available on the main floor of the library.

Daycare Caught Short

by Judith Belton

Human Resources Minister Norman Levi told a day-care conference last week that there will be no increase in the provincial subsidy for daycare this year, not will there be any appreciable expansion of the government's daycare program. He was speaking at a meeting sponsored by the B.C. Childcare Federation.

Levi said that due to the government's current austerity program and the prospect of unionization of daycare workers, he could see no way to come through with the hoped-for increases.

A spokesperson for UVic's daycare facilities, said that Levi's announcement affects the programs here "very badly". She said that she and others involved

cont'd pg. 2

Barrett Blasts Students

by Abby Day

In case you're wondering why you have had so much trouble finding a place to live, if you have found one at all, Premier Dave Barrett explained the whole thing last Monday at UVic in the Old Gym.

It's because you're so well off just being able to come to university that you are one of the lowest priorities for housing assistance.

"There are other people who need housing more than you do" he said "Big government's not going to do everything for you...you want to do something about it, you do it" Got that? R-r-r-ight.

Housing was only one of the many highlights from a very entertaining speech the purpose being to "criticize those who criticize us, and praise those who praise us."

Barrett commented that Pat McGeer, a 'brain researcher' should do a little research on himself. His references to the opposition were amusing - "The Liberal party, the Conservative party and that other group" call me "little fat Dave!"

Big business, free enterprise, and "American imperialism" were other major areas of criticism.

"From now on when we help business we're gonna call it welfare and when we help people we're gonna call it grants."

Barrett pointed out that while people agree with the N.D.P.'s programs they still insist the N.D.P. must go.

"All we gotta do is do away with fat little Dave" but not his ideas, not his policies, and certainly not his implementations."

He explained the 19 per cent increase in insurance premiums is a result of the phasing out of driver's certificates. "There's no free lunch in insurance" he told us. As far as drunken driving is concerned "We're gonna sock it to 'em".

Barrett certainly proved he could move a mob. His stage show won the crowd completely. (Except for this reporter who sat horrified at the ability one person has to sway others by appealing to their sense of humour rather than to their intelligence.)

As the Premier said "It eats my guts out".

photo gord mcnaughton

Bucky in Town

Dr. Buckminster Fuller is coming to town.

He will appear at 7:30 p.m., Monday November 3, in the Royal Theatre, as the first speaker in the Menie Brereton lectures.

Dr. Fuller has a world-wide reputation as a thinker, writer, designer, inventor, architect, poet, machinist, engineer, builder, philosopher, cosmic choreographer, and Prophet of the Vector Equilibrium.

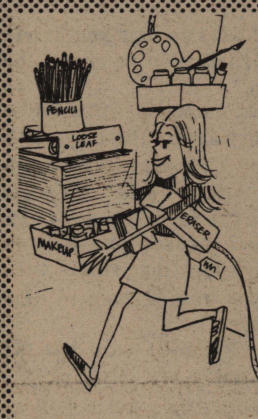
He holds 38 honorary degrees. He has received 27 major awards. In 1974, there were over 25,000 published references to him. Since he invented the geodesic dome, more than 100,000 have been constructed.

When he speaks, expect the extraordinary. His subject is Universe, and he's equal to the task.

The lecture series is non-profit, and named in honour of the late Menie Brereton, herself an outstanding humanist and intellect.

Other speakers invited include Margaret Mead, Linus Pauling, John Kenneth Galbraith, Jane Jacobs, Ralph Nader, Ivan Illich, Farley Mowat, Orson Welles, William F. Buckley, and several others. Four of the above have agreed to speak. Dates will be announced later in the year.

For more information, contact Charles Barber, 382-9898.



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Transit to Improve?

by Gordon Wright

Users of public transit here at the University of Victoria could see some relief to their problems by the new year if a report by Alma Mater Society President Clayton Shold and J. T. Mathews, Dean of Administration, is accepted by B.C. Hydro.

Two seperate proposals are implicit in the report; that bus passes be created for students here; and that the Uplands route serving south Oak Bay (No. 11) be extended to include the campus. The authors of the report hope to meet members of the Bureau of Transit in the near future to discuss these proposals.

Shold told the Martlet the bus-pass proposal would involve students purchasing passes for a lump sum - $25 has been proposed - from the AMS. This would entitle them to use the transit, at any time, from January 1 to April 15.

According to Shold the AMS would be responsible for producing, issuing and accounting for the passes if the proposal was accepted. He indicated $200 was budgeted for the production of these passes.

Shold pointed out this would be on an experimental basis only and these terms could be subject to negotiations.

The initiation of an extended South Oak Bay bus-route would solve transportation problems that have been plaguing students for some time. According to the report more than 20 per cent of the campus population resides in the South Oak Bay area.

For these people taking the bus to school involves getting on the Uplands (No. 11) and going part way into town to connect with the University (No. 14) at Fort and Richmond.

DEAN MATHEWS

According to Dean Mathews, the proposal wants the bus to run in a "figure 8" pattern, which would connect at the university. The northern half of the "figure 8" would run to Gordon Head, passing through the campus on its way out to Gordon Head and once more on its way into town.

Variations on this theme have been presented to B.C. Hydro since 1967 by university groups.

Dean Mathews said "The former attitude was 'if it won't pay for itself we won't provide the service'. But we couldn't find out if it would pay for itself if they didn't provide the service!"

He indicated there appears to be a more-recent willingness to put the new system to trial.

The report states there is more than the problem of dollars and cents. The increased number of cars at the university are taking up valuable land in terms of parking. This also contributes to traffic congestion in town as well as around here.

Shold told the Martlet the Bureau of Transport would have to accept these proposals and make any changes necessary by mid-November if they were to become a reality by the new year.

This is primarily due to the problem of creating and issuing the passes.

Daycare cont'd

in UVic's daycare program, were expecting the daycare fee which is currently $120 to be increased to $140, thus bringing in more funds for trained daycare personnel and enabling new centers to be formed. Parents presently pay what they can of the $120 monthly daycare fee with the government paying the rest.

Student Senator Elspeth Heeren, who spoke on daycare at the recent Pre-Outrage Day here on campus, said that the UVic Day Care Centre is planning to open two more daycare centers to meet the demands of married students with children. UVic has facilities for 40 children at this time.

The UVic Day Care Center is presently looking into fund-raising possibilities in order to get the two new proposed day care programs off the ground.

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Study Help Offered

by Judith Belton

If your method of ridding yourself of anxiety about your next exam or essay due has been in talking to people on campus about the weather or wandering aimlessly around the Library - STOP - you may be frittering away valuable study-time. Why not wander over to the Study Counselling Desk on the main floor of the McPherson Library and talk to Marg or Sandy, John or Hugh?

The four are full-time students who have found that learned study-skills have been helpful to them and would like to pass their information on to you.

One of the four will help you get started on your essay, give you tips on studying for exams and will even help you learn to focus those feelings of anxiety into a well-balanced reading and study program.

The Study Skills Desk is the brainchild of Margaret Burtt, a full-time student at UVic. Burtt hopes the desk will provide assistance to students with an immediate study problem, who don't have time to wait for an appointment at the counselling centre or who may not be able to fit a full Reading and Study Skills course into an already crowded schedule.

Burtt says the desk has three functions. These are: to provide students with general study help (essay organization, time-planning, concentration, reading techniques, note-taking and note-making); to provide students with general information about the campus; and as a means of encouraging students to use the facilities on campus.

Study-help techniques include tested methods for improving reading comprehension; organization of notes; and relaxation for clear-thinking.

When you approach the desk, don't be worried that the counsellors will enrol you immediately in a course. Sandy Turner talks about how she would handle a plea for help in writing an essay.

She says she would give the student relaxed instructions on how to go about essay-writing, generally, then would instruct them in the "Barow technique". This is a method for improved essay writing which has been tested at the UVic Study and Reading Skills Centre.

It consists of five steps, the first letters of which make up the name, B stands for "brainstorming" - asking questions about the topic; A is for "analyzing" which means the student chooses questions relevant to the topic; R is for "researching"; O is for "organizing" and W is for "writing".

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Alumni Helps Daycare

by Abby Day

The University of Victoria Alumni Association announced last week that it has committed 27,500 dollars towards the construction of a unit for UVic's daycare centre.

"The need is self-evident" commented Alumni President Olivia Barr to the Martlet Friday. "The age of the population at the university is changing".

Barr stated that the introduction of a number of graduate schools at UVic has increased the demand for daycare as many married parents are returning to school. She also felt daycare would ease the difficulties of single parents coming back to school.

ALUMNI PRESIDENT OLIVIA BARR

There are four units proposed for the centre, each costing $50,000. The provincial government stated that it would give $22,500 towards the capital cost of a unit and the Alumni's pledge of $27,500 is based on that policy.

There are stringent rules imposed by the government on the size of each unit; 35 square feet per child. Each unit will hold about 20 children.

Barr feels that "a good daycare centre enriches the child" and the close proximity of parents to their children at UVic will allow them the possibility of spending a little time with their children. Theparentswill also have a large say in the activities at the centre which will be run as a type of co-operative.

measures in their broad context.

"It is basically a policy of protecting the profit margin at the expense of workers," he said.

Deaton explained that during the previous 18 months a profit transfer of $1800 to each worker had occured. Wage and price controls he said, were a way of shifting this money back to profits.

Deaton told delegates the use of fringe benefits could circumvent the wage guidelines.

For example, Deaton said, workers should ask for manditorily paid, but not worked, overtime; a breakdown of the ten percent maximum pay raise into five compounded two percent raises; or a conversion of hourly-based pay rates into weekly or monthly salaries, and a reduction in the work week.

Deaton called on CUPE to provide the leadership in these moves.

Convention chair Judy Darcy said controls required compliance from a large proportion of the population for them to work, and stressed that most labour rights were won by defying the law.

Darcy called on CUPE's national organization to help back up individual locals and not leave them in isolation.

Fidel Misses Out

SAN FRANCISCO (ZNS-CUP) - San Francisco Giants owner Horace Stneham says that his baseball team was once interested in signing Fidel Castro as a pitcher.

Stoneham, in an interview in the **New Yorker** magazine, recalls a scouting report he received some time back from a baseball scout in Cuba. Stoneham says, "Our scout down there was Alwx Pempez, who was a Cuban. He saw Fidel Castro play ball when Castro was a young fellow and sent us a report on him.

The Giants' owner says that "Castro was right-handed pitcher. When he came up, we checked back in our files and it was the same Castro. I think if he'd stayed in the game he'd have made it to the majors."

Work Stoppage Proposed

TORONTO (CUP) - The Canadian Union of Public Employees has been asked by representatives of it's campus locals to refuse acceptance of national wage and price controls and to organize a one day work stoppage to protest the restraint program.

Delegates were angry as they attended the CUPE convention of all University locals at U of T on October 17.

"The people that gave you the war measures act now give you wage and price controls," said CUPE researcher Rick Deaton, as he attacked the guidelines and told delegates to look at the

Study Cont'd

Counsellors will try to stay informed about various faculties at the university so they can refer students back to their teachers. They will say, "We can't answer your calculus problem but we can help you get in touch with people who will help you figure it out".

The Study Skills desk, located near the reference section of the library, has an average of five students drop by per day. As yet the counsellors are only there at the times they specify on a daily schedule at the desk. However, they are hoping to be able to man the desk up to 40 hours a week in the near future.

This will be particularly helpful as the dates for essays and mid-terms come closer and closer and closer and...

Law School Underway

by Tom Slayter

In a recent interview, Dean of Law, Murray Fraser commented on the development of the University of Victoria's Faculty of Law.

The law school is now operating on a regular class schedule; like other disciples it is severely hampered by lack of classroom facilities. More space will become available to them at the beginning of the summer, when Creative Writing will move to the Clearihue extension now under construction.

Plans are being prepared for a separate law building, targeted for completion in two and a half years.

Besides the expansion of law to a full three year programe, taking in more students, there is a B.C. Law Foundation Grant of $600,000 for textbooks to be purchased over the next four years. The present law library and adjoining area prove inadequate in space.

This year there are 72 students; next year there may be less. UVic is trying to recruit seven new law professors by July, and there are few teachers available.

The University of Calgary is seeking ten profs for its new law school; competition is high in a scarce national market.

Graduates of law school generally do not pursue post-graduate work; they usually prefer the challenge of the "real world" and the obvious financial rewards of private practice or service with the government or law reform commissions.

Dean Fraser sees the idea law professor as one who combines scholarship, teaching ability, and practical experience.

In admission to the UVic Faculty of Law, no preferential treatment is accorded to UVic graduates, although there is a priority given to B.C. residents.

Fraser feels that the cultural background of out-of-province students contributes to the view that "law is not a technical, legal matter but a view of society involving such questions as distribution of wealth."

At the completion of law school, one is required to serve as an articling student to a practising lawyer and pass the bar admission course. There is a shortage of articling positions in Vancouver and Victoria. Fraser believes there is room for competent lawyers in B.C., especially in rural areas.

The public consciousness of law, and the legal profession's concern for social problems, has

photo saverio colantonio

DEAN OF LAW, MURRAY FRASER

increased tremendously in the past few years.

As Fraser remarked, "The government and the legal profession are bringing law to the people."

The provincial Attorney-General has cited the lack of criminal lawyers in B.C. as a problem area. Groups such as the Justice Developmeant Commission and the B.C. branch of the Canadian Bar Association provide continuing education for practicing lawyers.

At UVic, there is a recognition of legal education as an economic factor in society and as a scholastic faculty within the university. Thus, while the commercial and corporate aspects of law are not ignored, there is a spotlight on criminal and family law in the first year and continuing into second and third year.

Law students at UVic hold a somewhat unusual position - they will sit on the admissions committee next year and also aid in curriculum development. The faculty as a whole is exploring clinical legal programmes - projects such as working with prisoners and community relations have been suggested.

In all, this reporter finds the Dean, faculty, staff, and students of the law school to be a vital and productive community.

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editorial

by Charlie Clark (McGill Daily)

The recent CIA scandals stem from an era of U.S.-Soviet detente, an era when American society severely divided by the Vietnam war has lapsed into a confused complacency. It is a period in which the left-over hawks of the Vietnam era, in the wake of Watergate are slowly fighting for political survival against a new wave of moderate liberal populists and watereddown radicals.

In this framework, the press can report the crimes of the Central Intelligence Agency without threat to national security and without threatening its readers with the urgency of the need for change of America's role in world affairs.

But the conclusions drawn, and the lessons learned as reflected in the media result only in calls for a "curtailment of the CIA's budget - because it is dishonest and immoral to secretly overthrow foreign governments." Never mind asking why it was done in the first place,

Never could the press make mention of the United States' economic empire, which in order to dominate world capitalism, must suppress the rise of socialism in the Third World and at home. This key point, the root of American policy for which the CIA is only the cutting edge, is out of the domain of the commercial media, and yet remains the crucial point of contention.

While researching his article on the CIA and the press, Stuart Loory was begged by as many journalists as CIA officials not to publish the story. And these fine men and women of the North American "free Press' will continue digging up their scoops, with the smug and proud assurance that the Chinese and Russian press is nothing but a mouthpiece for the government.

martlet

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letters

Socialism vs Social Democracy

Editor, Sir

After listening to Premier Barrett preach I am feeling rather nauseated. An evangelist could not have spouted forth such jibberish with such zeal as our capitalist politican Mr. Barrett did. The sad part is that so many people are taken in by his entertaining tales of social and labour reforms.

I wonder how many people know what socialism is. I doubt if many even know what capitalism is.

Capitalism is in Russia, China, Cuba, Vietnam, Sweden and Portugal. They have state capitalism or at least attempts at it.

We all know of the capitalism of the west. Everywhere there is the social division of those who produce but do not own and those who own but do not produce. A worker may own a car or a house but basically the only thing he has is his labour which he must sell to those who own the means of production.

The capitalists own the factories, machines, and resources and the commodities that are made thereof.

A capitalist has only to buy labour in order to produce commodities. It is the labour applied to the machines of production which turns resources into commodities.

Everything a worker produces belongs to his employer. The employer gives him as little of the value created as possible and keeps as much as possible for him or herself.

All the capitalist does is own. It is the realization of profit which is the sole reason why anything in this society is produced. Need is a secondary consideration and often this is created if the item or service promises to be of profit.

Basically the workers of the world are wage slaves.

A socialist society would do away with this by having the means of production owned by everyone not an individual or a government.

This means that there would be no wages and there would be free access to the products of production. People would work because they knew that objects of use are needed for the existence and growth of human society. Need and not profit would be the sole reason for production.

If you think socialism, as I have outlined it, is utopian, then I draw your attention to the NDP whose goal is to make capitalism (a system geared to the exploitation of the workers) work in favour of the workers. Is not their goal utopian?

Yours for Socialism
Greg Howarth

WAG and Sexism

Editor, Sir

Well, it's 1975 and once again the UVic Woman's Action Group taken up the sword and struck at the insidious beast of sexism. Last year they had the "questionable" publications, **Playboy, Playgirl, Oui** & company, removed from the campus bookstore and put behind a counter in the campus shop. This year, they have had certain ads pulled from the student directory, ads that didn't coincide with what the UVic WAG had decided was proper.

I s'pose it's for the best. Even though I'm 22, Mom will be glad to know that the spirit that was in her mother to hatchet saloons, burns still in today's neo-puritans and is keeping her son's morals straight and true.

Shit.

Dave Danylyshyn

Cameron 'Sketchy and False'

Editor, Sir

It would seem that when writing an article for an official paper such as **The Martlet**, a journalist should do three things. First get involved with his topic so he can write accurately about it. Second, get his facts straight so that his readers are not supplied with false information. And third, try to be relatively objective in writing the article itself, in order that his readers may make up their minds for themselves instead of being violently prejudiced in either direction. Mr. Cameron in his emotionally charged article on Transcendental Meditation seems to have ignored all three of these points.

Mr. Cameron's first mistake was in choosing the title **"20th Century Religious Rip-off"** since T.M. has no religious or philosophical implications. It is simply a physical process which has been proven by scientific studies other than those under the auspices of the T.M. Society (Harvard, U.C.L.A.) to reduce the metabolic rate between 16 and 20 per cent depending on the individual.

The effect this has on the individual who meditates is too complex to be gone into here, but the fact remains that for 900,000 North Americans, myself being one of them, T.M. works extremely well. Mr. Cameron, true to form, ignores this point and belabours the monetary aspect which he considers a rip-off.

Here again provides sketchy and false information. He implies that all profits reaped from the meditators fee (which incidently is $60 for students not $125) go directly to the Marharishi, while in reality this money goes to buying tracts of land on which T.M. centers are to be established.

Cameron's claim that meditation teachers make fortunes off their students is a blatant lie. A teacher can make up to $12,000 a year and while admittedly this is not a bad wage it is hardly enough to purchase a private plane on.

The next time **The Martlet** decides to print an article on so controversial a subject they should first get someone a little less hysterical to write it and secondly they should provide him with funds to go through the course, in order that he may write about it properly. T.M. is neither a hoax nor a rip-off but rather a method of living more comfortably and gaining a perspective on an increasingly mechanized and dehumanizing world.

Martin Screech

TM Tirades

Editor, Sir

re: Ian Cameron's lightweight and humorous set-piece on the subject of bullshit (**20th Century Religious Rip-Off**, Oct. 23): what is the "right book" which will lower my blood pressure, make me calmer and more rested? One can only hope that some thoughtful academic has placed it on the library's reserve shelves.

Agreed, the financial affairs of the movement may appear suspect, nevertheless, transcendental meditation remains more than a placebo. It is possible for one to retain a scepticism of the advertised spiritual benefits while enjoying the objective physiological effects.

Had Mr. Cameron taken the trouble to inquire into the subject further than the recent article in **Time** magazine, he would have found that much scientific research (with favourable as well as inconculsive results) has been done in respectable universities and institutions other than the Maharishi's. (He may also have found some more reliable information with which to substantiate his rather subjective audit than that of the popular press.)

I look forward to more of Mr. Cameron's entertaining yet unfortunately irresponsible tirades.

Yr. Hmble. & Obt. Svt.
Christopher Rowe

TA Valuable

Editor, Sir

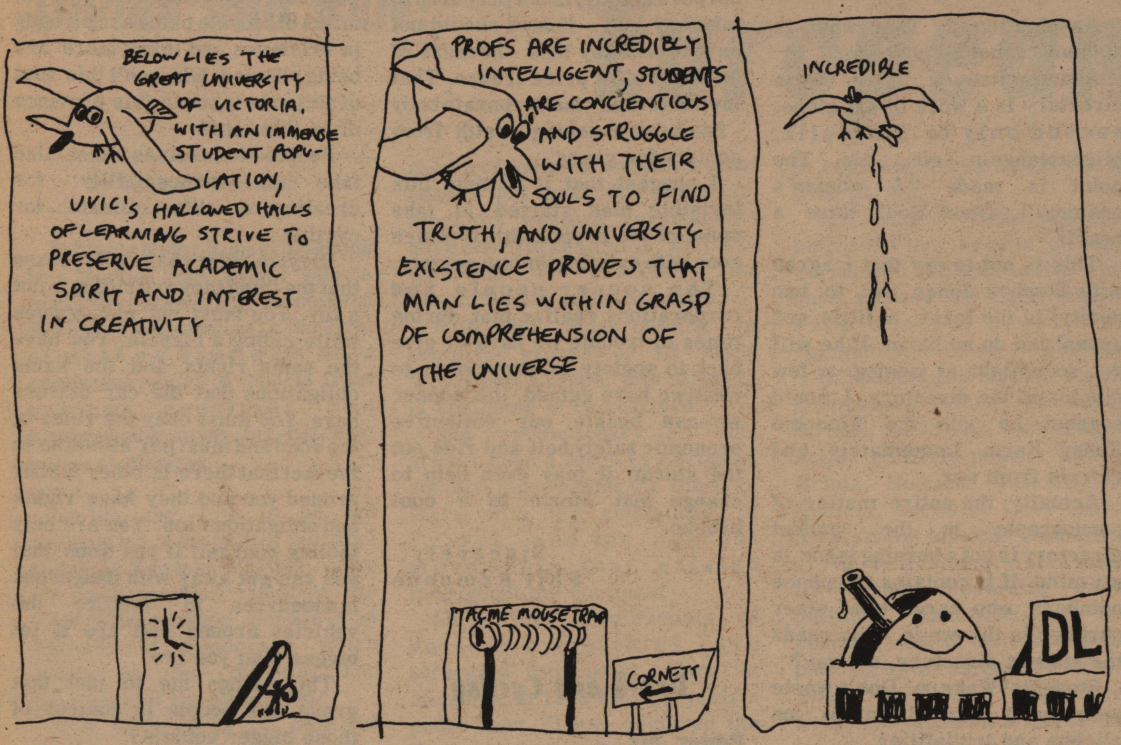
This letter is a reaction to the reaction of Butch Price-Jones toward the formation of a Transactional Analysis Club on campus.

Transactional Analysis (T.A.) is a valuable tool all can use to know themselves, to know how they relate to others and to discover the course their life is taking.

In Mr. Price-Jones' article there are a number of grave mistakes. He mentions that T.A. theory states that past action has no bearing on the present. This is completely false.

Dr. Wilder Penfield, a neurosurgeon, found that an electrode applied to different

Cont'd on pg. 5


BELOW LIES THE GREAT UNIVERSITY OF VICTORIA, WITH AN IMMENSE STUDENT POPULATION,
UVIC'S HALLOWED HALLS OF LEARNING STRIVE TO PRESERVE ACADEMIC SPIRIT AND INTEREST IN CREATIVITY
PROFS ARE INCREDIBLY INTELLIGENT, STUDENTS ARE CONCIENTIOUS AND STRUGGLE WITH THEIR SOULS TO FIND TRUTH, AND UNIVERSITY EXISTENCE PROVES THAT MAN LIES WITHIN GRASP OF COMPREHENSION OF THE UNIVERSE
ACME MOUSETRAP
CORNETT
INCREDIBLE
DL

parts of the brain evoked memories and feelings long forgotten by the person. This, and other scientific research has shown that the brain functions like a tape recorder to preserve complete experiences.

One main goal of T.A. is to allow a person to have adult executive control. This means that the adult allows appropriate expression of all ego states because each has its contribution to make to a total personality.

Mr. Price-Jones also suggests that the "I'm OK - You're OK" position an individual develops is an excuse to ignore our responsibilities to other human beings. This too is false.

Another way of stating "I'm OK - You're OK" is I am important - You are important, or, I am worthy of being loved - You are worthy of being loved.

This is Transactional Analysis. It doesn't claim to have all the answers but certainly it is a valuable tool in learning to understand ourselves and others.

Bob Baxter

Price-Jones Misleading

Editor, Sir

In regard to Mr. Jone's "knowledgable critique" of T.A. in the **Martlet**, October 23, I would like to express my views.

A person with little or no background information on a subject should not be writing about it. When he opens his mouth, he not only looks like a fool; but he also misleads others.

Unfortunately, my article explaining the theory of T.A. was left out of print. Students did not get an opportunity to obtain information on T.A., following which they could form their own opinions on its relative merit, and on the degree of validity in Mr. Jone's "rebuttal", if, in its vagaries and gross inaccurracies it could be granted that title.

T.A. does not propound that past actions have no bearing on the present. Its basic tenet is that change is possible. Because a person has been alcoholic or depressed all his life does not mean he has to remain so for the rest of his life.

I would like Mr. Jones to elaborate on "the superficial doctrines of the human potential movement as an attempt to put aside our responsibility for our actions". Contrary to this confused interpretation, T.A. expounds that a person should learn to accept responsibility for his own actions. This involves learning that many things which "happen" to us happen because of certain behaviour patterns which are ours. The aim of T.A. is to give a person awareness of his feelings and behaviours. When he no longer is confused and preoccupied with his own feelings, he has more time and energy to perceive others reactions, and to empathize with them. Rather than becoming "asocial", he becomes more than ever a part of his society.

Self-acceptance need not mean disregard for others. The greater a person's acceptance for himself and his own frailties, the greater his understanding and acceptance of his fellow humans.

Where this follows to rape, murder and mayhem, I am lost.

I regret that my association with the Martlet, a newspaper supposedly standing for freedom of the press and for the "presentation of all sides of the issue" to the student body has to end on this sour note.

Linda J. Ball

Bring Love Back

Editor, Sir

I read with regret Mr. Price-Jones' "Reaction" to Transactional Analysis in the Oct. 23rd issue of the **Martlet**. The regret was caused by the inaccuracies of some of his conclusions.

I agree that out past actions do and must bear upon how we live and what we do, but I cannot agree with some of the conclusions he has reached.

To say that "I'm OK - You're OK" equates to "I am not my brother's keepr" is inaccurate.

In Muriel James book **Born to Love** she implies I am O.K. because I can love - and I feel this is the message of T.A. - to bring love back into human relationships. Not sex, but Agape - non-sexual trusting, caring, sharing LOVE.

TA members would be the first to agree with society's responsibilities to each other - but first we must take responsibility for ourselves - own our own feelings, take responsibility for our own actions and love one another. TA is OK.

Yours sincerely,
Aline Nicolls
President, UVic TA Club

Temple Haunting

Editor, Sir

The temple-haunting **Martlet** does approve by his loved mansionry that the heaven's breath smells wooingly here. No jutty, frieze, buttress nor coign of vantage but this bird hath made his pendent bed and procreant creadle. Where they most breed and haunt, I have observed the air is delicate.

Yours sincerely,
Banquo's Ghost
Inverness, Scotland

Library Stupidity

Editor, Sir

Please help me! Please answer this question; How come in this highly cultured, carefully designed, university of ours, there is a picture on the third landing of the (highly cultured) library that is UPSIDE DOWN!? Is this "pop-art" or just stupidity??

Name witheld by request

Chamberlin Cliche

Editor, Sir

I have only one comment to make concerning Tim Chamberlin's letter of Oct. 23 **Martlet** regarding nudity in the student directory: CLICHE!!

The opinions expressed are the same old overworked and over-run arguements we've all heard a hundred times. The point is made that "a camera is just an extension of the artists brush or the sculptior 's clay". Not so. A photo portrays reality (supposedly), whereas a painting or sculpture is only an interpretation of reality. The point is made "How can the human body possibly be considered as obscene". I ask "What gives it immunity"? The point is made concerning distinguished hack artists of the past, vis. Boticelli and Michaelangelo.

Letters cont'd on 6

comment

The Edsel Factor

by Arnold Edsel

It was with much trepidation that I entered the **Martlet** office with my latest submission earlier this week.

At least I had written an "acceptable" tasteful column for this week's issue, I told myself as I stepped bravely into the maddening chaos that is the hallmark of any newspaper office.

"Excuse me," I said to one of the people in the office, "where can I put this submission for this week's Martlet?"

"Well gee, I don't really know," she said, "you'll have to see the Protocol Editor, but I don't think he's here right now. Just a minute, let me ask the Office Co-ordinating Editor."

She went over to a harassed young man conducting all the traffic through the overcrowded office. They went into brief conference, snarling up the works for all of ten minutes and finally gave the girl a piece of paper. By this time I was afraid I was going to miss my next class. Finally she returned to me, still standing in the doorway.

"According to the timetable the Protocol Editor filed with the Office Co-ordinating Editor, he should be back after lunch.

"But I have a class then."

"Well, then you can leave a message for him."

"How do I do that?"

"Well, I'm the Messages Editor."

"Well, what do you do?"

"I give you a Message Form and you fill it out and put it in his mail slot."

So I did that and returned that afternoon.

"Is the Protocol Editor here?" I asked.

"I'm the Protocol Editor!" this chubby little fellow replied.

"Did you get my message?"

"What message?"

"The one I left for you."

"The Messages Editor didn't tell me. She wasn't even here. She didn't leave me a message. Anyway, it doesn't matter now, does it? What was it about?"

"A submission for this week's paper."

"This week, hey? Well, you'll have to see the Deadline Editor. That's him by the window."

I went over to a man standing by the window of the office, staring out the window at the Clearihue clocktower.

"The bus is late!" he said.

"Excuse me," I said. "I have a submission for this week's Martlet. Is that ok?"

"Well that depends," said the Deadlines Editor. "If your story needs photos, you're too late. The Photo Editor has already closed down the Assignments section and all this week's photos are being processed by the Darkroom Editor or the prints are already being attached to the stories by the Photo-story Editor. But the Graphics Department is still open and the Graphics Editor and her two Assistant Editors are still at work. However, any story that does come in also needs to be approved by the Assistant Sub-Editor of each Department, then by the Sub-Editor and so on into the Editor-in-Chief's Department and finally the Editor-in-Chief has to read it and approve it."

"How long does that take?"

"About a week. Which department are you writing for. Reviews? Campus politics? Local news? Sports? Each has their own deadline."

"Well, none of those really. I write a column."

"Well we don't have a Columns Department, with a Department Editor and an Editorial heirarchy or any deadline system. So I guess you're out of luck!"

"Well what can I do?"

"You could try the Sports Editor. He knows everything!"

The Deadlines Editor pointed out a bearded fellow lounging at a big desk wearing a Rugby t-shirt.

I went over to the Sports Desk.

"I have a problem..." I began.

"Wanna write a sports story? Pick a sport, any sport...I got scores, I got statistics, I got names, I got scandals. All you gotta do is put the stuff into sentences. Here, here's a Gaelic Football Game that was played three months ago in the Azores by a team of midget Finns against the Tasmanian champions. Go to it, Jock!"

"I have this submission, Sir, for this week's issue, but it's a column and nobody knows what to do with it."

The Sports Editor looked up.

"Arnold Edsel!" he exclaimed. "It's good old Arnie!"

Everyone in the room looked up.

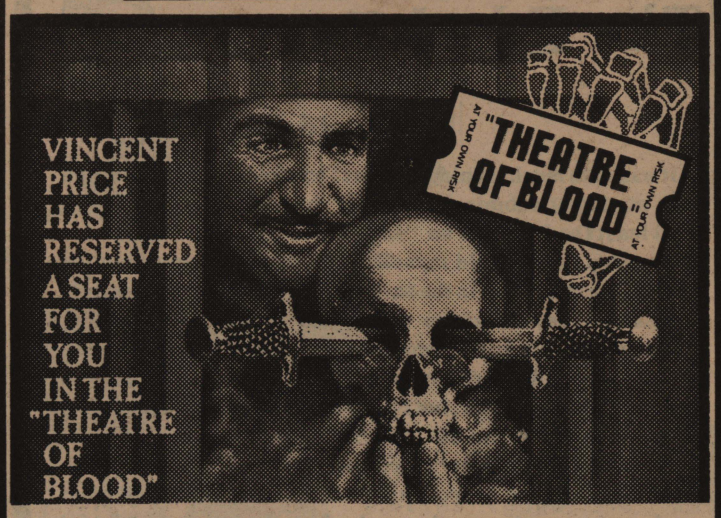
The Protocol Editor rushed over. "You're Arnold Edsel? Gee, I'm sorry I didn't recognize you!"

"How could you not recognize him, with the goofy grin and the greasy hair-do and the stupid looking shades?"

"Who's Arnold Edsel?" chorussed half the staff.

"What! You mean that turkey's back again?" chorussed the rest.

cinecenta



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Ingmar Bergman's
SCENES FROM A MARRIAGE
starring LIV ULLMANN and ERLAND JOSEPHSON
with Bibi Andersson,
written, produced and directed by Ingmar Bergman
photographed by Sven Nykvist
PG

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EVENING SHOWS AT 6:15&9:15

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HOG WILD
THURSDAY, NOVEMBER 6 9:40 MAC 144

coming in reading break

PAUL NEWMAN
IN THE LIFE AND TIMES OF
JUDGE ROY BEAN

PLUS SECOND FEATURE
THE MACKINTOSH MAN

FRI.-SAT. NOV.7-8 7:15 MAC 144 $1.00

letters

Assumption 1: That what is ancient cannot be obscene.

Assumption 2: The UVic directory is a work of art alone, second only to Boticelli, Michaelangelo, etc., etc. The point is made "A woman's anatomy". Good God! Have a heart!

This is not to say that I agree with Stephen Jones (ie. to ban nudity) in the least. A little sex appeal can do no harm. If he will get so uptight at seeing a few nipples in the directory, I would suggest he join the Finochio Funny Farm immediately and refrain from sex.

Actually, the entire matter of pornography in the student directory is not a burning issue in my mind. If it contains telephone numbers, who cares what other garbage is thrown in. Who reads the student directory, anyway?

Students! Wake up! Don't waste your hard earned minds on cliches and trivialities.

Signed
Bob Gross

Give and Take

Editor, Sir

Our society has for centuries been an hierarchial one. In economic terms this has meant that when times were good, those on the upper levels benefited from society more than those at the lower levels. It seems only logical then that in times of economic hardship those who have taken more from society should bear more of those hardships i.e. in proportion to the benefits accrued from society.

Unfortunately, it seems this simple logic has gotten screwed up somewhere along the line. Any price increases, any wage increases, and any losses are ultimately passed down to the consumer - the poorer consumer, by definition, carrying proportionately more of the weight during times of economic troubles.

Just last night (Oct. 27) on the local news the owner of a grocery store stated that he (i.e. the corporate body) is not prepared to take any loss - indeed should not have to take any loss - because of Mr. Barrett's price freeze. That invisible man - the corporate body - has been accruing wealth from society for years.

I suggest that it is time this invisible man started to take some of the responsibility which goes with existing in our society.

The sooner people and corporations realize that during times of trouble we have to give back to society in proportion to what we have gained, the sooner we can buckle our collective economic safety belt and ride out the storm. It may even help to change that storm to a cool breeze.

Sincerely,
Phil Esmonde

Death and Cycling

Editor, Sir

Saturday, October 11th was the end of life for Barney Gingell and unless some things change, he will not be the last cyclist to die, lying in a ditch by the side of the road, the victim of an automobile and its driver who just wasn't aware of the power within his hands.

Three things must change so that cyclists can ride their bicycles in safety.

1. **Government attitudes and policy**
2. **the competence, caution and responsibility of all bicycle riders**
3. **and most importantly, car drivers must change for they pose the most serious threat to the lives and safety of cyclists.**

Governments must take action to provide bikeways. Cyclists need an enjoyable, beautiful, and above all, a safe place to ride for recreation.

The recent bike-in was attended by upwards of 1200 cyclists to demonstrate the need and support for urban bike routes and-or bicycle paths. (However, the creation of a bike route network must not be used as an excuse to get cyclists off the road.)

In many cities in Eastern Canada, especially in Ottawa, miles of bicycle paths are already in existence and many more are being planned. Why can't this sort of action be taken in this province or in this city?

People themselves must also take on responsibility for creating a safe climate for cycling.

Bicycle riders have got to learn that the thing they are riding is not a toy. You must not play games while riding a bicycle. You have the same rights and the same obligations that the car drivers have. You must obey the rules of the road and must pay attention to the fact that there is other traffic around you and they have rights and obligations too. You are only fooling yourself if you think that you can get away with dangerous manoeuvres in traffic; the vehicles around you are a lot bigger than you are.

This brings me to just that group, the people in control of those bigger vehicles.

It is automobile drivers who pose the most serious threat to the lives and safety of cyclists. A bad cyclist only endangers himself; an incompetent, unattentive or irresponsible car driver threatens everyone else around him.

Motorists must realize that they do not own the road, other types of traffic have just as much right to be there as they do and consequently must be shown the same respect and courtesy that they, the motorists would expect if they were in the same position. Most of all, drivers must realize that they are in control of a machine that deals death very easily and they have no right to gamble with someone elses life.

It is up to the motorists to ensure that in future, cyclists need not fear that the next driver he sees might turn in front of him, or cut in a little too closely, or open a door in front of him, or innumerable other things that always seem to confront cyclists. It is you who have the most power to prevent the death of cyclists in the future.

Once again I turn to the case of Barney Gingell. His death might have been prevented by the exercise of a little more responsibility and care by the driver who hit him. If it appears that I am taking advantage of his tragic death to illuminate the problems of bicyclists, it is only because I am.

Maybe only death can make our community realize that things must be changed. We will not give up our bicycling, but neither are we in any hurry to die. You see, it could have been me or any one of us who was hit by that car because we were with Barney at the time. Some of us may have been saved by his warning, but all of us were in that ditch trying to revive him; Barney died despite our efforts.

I sincerely hope that no one else has to die in order that cyclists may ride in safety. Our grief for Barney is counterbalanced only by our hope for the future: that his death may bring about the kind of action and the change in attitudes called for in this letter.

signed,
John Luton
John Swan
Terry Oldford
Debbie Oldford
Jack Leedham
John McAree Smith
Wayne Church
Laureen O'Dowd
George Allen
Lars Rogers
Joe Barrett

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Divide and Rule: European 'Democracy'

by Rupert Downing

Editor's Note: Rupert Downing is a Martlet staff writer who is currently travelling throughout Europe. The following is the first of what we hope will be a continuing series of reports from various countries now experiencing many far-reaching political changes.

Divide and rule is an apt description of the path of political power in Western Europe, from the parliamentary ritual to the Federal boondoggle, Europe is an example of democracy which relies on the division and ignorance of its population.

The multiplicity of political parties, and the megalithic proportions of the Government which supposedly controls the society makes participation, let alone understanding, an awesome task.

The most agressive form which this divisionary policy takes is in dealing with leftist revolutionary elements.

Harrassment, infiltration and media manipulation has all contributed to the attempts of Western European "democracies" to divide communists and other leftists so that their power is limited. There has, of course, always been a tendency for the left to be internally divided, it is the very nature of socialist and communist beliefs that make this the case. What the western governments have failed to realise is, that this diversity is precisely the revolutionary lefts' strength.

With the mushrooming of terrorist groups of all kinds throughout Europe, this strength is beginning to be realised.

The "revolutionary left" has always been a force in European society, since before the times of Marx with the communes of France, and the peasant movements that existed throughout the continent.

Since 1900, communists of various sympathies have struggled for power. Here in Munchen, in 1918 the Spartakists under Kurt Eisner declared the **Freion Volkstaat Bayern**, only to be smahsed by the army a year later.

But the Spartakist movement lives on in Germany, along with the DKP Leninists, the KDP Trotskyists and the FRAP Maoists, with a multitude of less militant socialist movements.

All of these groups have their equivalents in the other Western European countries, and in France and Italy, the traditional communist parties are the single largest political movements.

In Italy with the gaining strength of communists in Provincial elections this year, a national communist government would seem imminent (probably in coalition with a moderate left wing party).

In France the communists are embattled in a system of subtle corruption and supression which have allowed the right wing to keep control despite the communists electoral victoria.

In Finland and Sweden too, the communists who seek to win through traditional means are a major political power, while in Briain, Holland, Germany and Austria, socialist Governments have strong Marxist elements.

The revolutionary left adopts its strategy according to the political conditions of each country, and, of course, its own philosophy of communist victory. These strategies range from Trotskist infiltration in Britain, to out and out violence in Spain.

It is the Maoist FRAP movement which is largely responsible for the assassination of Guardia Civil in Spain, and it was three FRAP terroritsts who were executed, along with two Basque separatists recently in Madrid.

The massive political and diplomatic protest over the executions is a strange phenomena in European affairs. It must be remembered that the death penalty has been abolished in most European countries for over 100 years, (France & Britain an exception) and the thought of execution is repulsive to most Europeans.

This certainly explains the reaction of the Pope which has lead Spain to be almost totally cut off from the head of its predominant religion.

On top of the moral reaction, there is the political motive. The predominantly social democratic governments of Europe have always disliked the fascist government of General Fanco, and the executions were the most concrete evidence of the increasing dictatorial supression which is going on in Spain. They therefore gave the European community a good excuse to express their distaste for such blatant oppression. And now Spain is without a single European diplomatic representative, and has had its economic relations with the EEC suspended.

The European governments also knew only too well from their own experiences that violent retaliation will only incite further violence, and this belief is certainly borne out by the deteriorating situation in Spain at the moment. Nevertheless the Spanish have a point when they call all this reaction hypocritaical, for all the major European co-orporations continue to pour funds and materials into Spain at an ever increasing rate.

The European reaction to Spains war on the revolutionary left is largely a tactical and theatrical one, meant to put pressure on Franco to step down. It has of course failed utterly in this, because of the inability of the European Governments to effectively control the large corporations that are the real economic power behind European affairs. The revolutionary left is only too well aware of this, and while they benfit from the publicity, have no doubts that the war in Spain is only just beginning.

In Portugal of course, things are not so simple.

The continued interference by right wing provocateurs (including the CIA) has lead to a deteriorating situation. The so-called socialists of Dr. Soares, and the social democrats, have revealed alarming qualities in a recent demonstration where they marched through the streets of Lisbon screaming "discipline" and saluting the aging Admiral who is prime minister with a fascist-like devotion. The feeble-mindedness of the said military official has not helped matters, and it appears to be only the President, Costa Gomes, who injects an astute sincerity into the Portugese conflict.

A further alarming piece of news was the protection of a meeting of factory managers and owners from angry workers by armed forces units loyal to the

Cont'd on pg. 8

ATTENTION STUDENTS
IN THE
GRADUATING CLASS
OF 1976
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NOMINATIONS CLOSE: 4:30p.m. Thursday November 6, 1975

Nomination forms available (and returned to) secretary in SUB.

Positions To Be Filled:

PRESIDENT **VICE-PRESIDENT**
TREASURER **SOCIAL COORDINATOR**
COMMUNICATIONS DIRECTOR

ELECTION DAY: Wednesday, November 12, 1975
POLL: 9:00a.m.-4:00p.m. in the SUB only

FOR FURTHER INFORMATION CONTACT CLAY SHOLD IN SUB.

PSA SEVEN REJECT PROPOSAL

BURNABY (CUP) - In an effort to end a five-year boycott of Simon Fraser University by the Canadian Association of University Teachers, SFU's administration has offered jobs to two of seven professors fired after a bitter 1969 dispute.

SFU and CAUT representatives have been negotiating for several months in efforts to reach an agreement to end the boycott imposed after seven political science, sociology and anthropology professors were fired by former administration president Kenneth Strand.

CAUT vowed not to end the boycott until the seven were reinstated. The boycott was lifted briefly last year after Pauline Jewett became administration president, but was reimposed because she failed to act quickly on the issue.

Mordecai Briemberg one of the fired professors, said in an interview October 20, SFU's administration has offered unspecified jobs at SFU to two professors, and offered two year research stipends to four others.

"The seventh professor was not offered any job", Briemberg said.

All of the so-called PSA seven find the proposal unacceptable he added.

Briemberg, who currently works for the **Western Voice**, said he was informed of the proposed agreement by telegram.

Under the proposal, he said, Kathleen Aberle and David Potter were offered jobs. Louis Feldhammer, Prudence Wheeldon, Nathan Popkin, and Briemberg were offered two year research stipends.

Briemberg said he thinks the stipends will be $9,600. But another source said the stipends would be $12,000.

John Leggatt, who is currently a tenured professor at Rutgers University in New Jersey was not offered a job or a stipend.

"I'm not going to accept this ripoff of the working people," said Briemberg.

"SFU has been trying to buy its way out of the hole for the last six years. The University, by negotiating this agreement, is acknowledging they are wrong."

He said several committees formed to investigate the firings. "All found out there is no reason we should be fired."

"We all should have our jobs back", he said.

Administration president Pauline Jewett announced October 17 that "CAUT and SFU are considering a tentative proposal to solve our differences."

She continued, "The proposal was developed by a committee representing the CAUT academic freedom and tenure committee and a committee representing SFU.

Support Growing For Gay Teacher

SASKATOON (CUP) - Support for the teaching supervisor suspended by the University of Saskatchewan for being a homosexual is building.

Some 4,500 names have been collected on the petitions circulated by the Committee to support Doug Wilson.

The committee, formed after a public meeting October 3, demands a reversal of the administrative decision to suspend Wilson from his teaching supervisory position after it was learned he openly admitted being a homosexual.

The committee is now drafting letter of proposed motions to the provincial NDP government, the Saskatchewan Federation of Labour, the University Council and the National Union of Students.

Wilson has launched himself on a host of speaking tours. He has just returned from speaking at Simon Fraser in British Columbia and has been invited to speak to a rally in Toronto promoting gay rights.

Wilson's case will be the subject of a special one hour documentary on CTV's W-5 later this year.

The Saskatchewan Human Rights Commission is continuing its investigation and Dean Kirkpatrick, the administrator who suspended Wilson, has enlisted the services of a lawyer.

The University's Employee's Union has taken a public stand on the issue by publishing a letter to the administration asking them to reverse their suspension decision, and demanding that the university set a policy prohibiting discrimination on the grounds of sexual orientation.

European 'Democracy' Cont'd

"moderate left". Further news from German Socialist sources indicate that land reform has been completely stalled. There is no doubt that the civillian population is anxious to get rid of military rule, this is a principal factor in the general feeling of frustration and anger that is sweeping the country. Nevertheless it shouldn't be forgotte that the primary disruption originated from Soares and the social democrats, and it would appear that efforts to secure an orderly development of a revolutionary socialistic society are being foiled by, what the revolutionary in Munchen call agents of the reactionary bourgeoisie.

The Iberian peninsula is the focus of most revolutionary groups here at the moment. They see revolutionary victories in Spain and Portugal as considerable assets to their own struggle for power.

Nationalist movements such as the IRA and PLO continue their own battles, and overall there is a lfeeling of increasing paranoia here. The violence of recent terrorist attacks around the world have alerted Europeans to the vulnerability of their societies to concerted revolutionary attacks. The vast majority are too well off to have much sympathy for those who wish to halt the system of explotation that is starving the rest of the world.

The continued multiplicity of the revolutionary movement makes it impossible to totally supress, and so the struggle goes on. The prospects of its becoming violent here, are disturbing to both those in, and out, of the revolutionary movement.

So far the relative progressiveness of European affairs is a mollyfying factor. But things are not getting better anywhere in the world, and societies that inculcate violence in so many ways, can not escape the threat of that violence being turned against them.

From Munich, in the center of Europe, that is the way things look.

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Contributers: Front row, left to right:Garth Spenser, Tom Slayter, J.J.Koval.
Back row: Robert Saracino, Monica Kulling, Bill Kinsella, Mickey Kinsella.
Absent: Dayle Thompson and Randy Mutch.

WELCOME

by Thomas Slayter

Welcome to the first issue of SOUND AND FURY. Shakespeare's phrase is taken as our title in humour, irony, and self-criticism.

Whatever faculty you are in, whether graduate or undergraduate, if you like what is here (or feel your contribution would be superior) please submit your manuscripts. We cannot operate in a vacuum.

In the meantime, read on and enjoy!

CONTRIBUTORS:

This is the second editorial effort of TOM SLAYTER, who previously put out the obscure journal SEA CHANGE in 1972.

John J. Koval is a graduate student in Classics.

W.P. (Bill) and Mickey Kinsella are impressive as individual writers and as a team.

Garth Spencer is a first-year Arts & Science student and a fountainhead of ideas.

Robert Saracino is a graduate student in Physics.

MONICA KULLING, RANDY MUTCH and DAYLE THOMPSON are in the Creative Writing Programme at UVic.

Thanks to Gordon Wright, Paul Clark, Doug Coupar, Garth Spencer, and to Carol Myers for being midwives in the birth of this little nation of ideas.

Memorium

PAT LOWTHER

(B.C. Poetess)

1935 - 1975

On the death of a friend
we should consider that the
fates through confidence
have developed on us the
task of a double living;
that we have henceforth to
fulfill the promise of our
friend's life also,
in our own to the world.

H.D. Thoreau

Ticket to Ride

You tend to weep, and wax melancholic with eyes that seldom miss mine,
Jealously green, you touch me often, loving kissing time after time:
All lover-like. But when I say "I lie beside you" under covers
"Why do you wait," you have inside you nothing suited fit for lovers.

Philodemus, V.306 A.P.
j j koval

Coeptus Interruptus

One afternoon in my palm Hesiod's poem I unwound
When there appeared Pyrrha dear gracefully walking my way.
Shaken up I shouted out flinging the book to the ground
"Oh Hesiod, ancient fool, why did you give me the Works"?

Argentarius, IX.161 A.P.
j j koval

The Tourist

by W. P. Kinsella

"I love it so," she says,
seeing only what she was meant to see.
Behind her, in the brick-shadowed hills,
among tumbleweed, wild onions, and
white-washed pools of arsenic water,
the Manson women kneel in a covened circle,
about a blood-encrusted image,
chanting incantations,
laughing ingot laughter,
beckoning.

History

History

by Monica Kulling

This is a photograph of someone;
take care not to smudge it.
Standing on a bridge overlooking
the canyon;
(that's what we decided on.)
The expression is purely of the
subject's making.
I merely backed away and clicked her
into existence.

Rendezvous

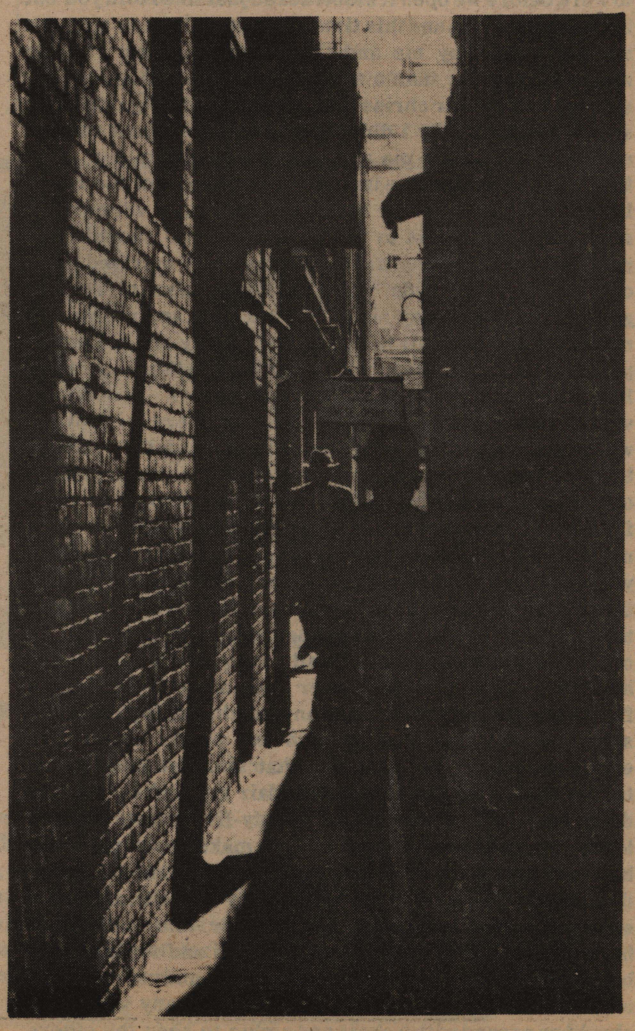
Toward the scarlet
silence of dawn
and the holly orchard
she dances,
naked, pulsing,
as the first dim drone
like distant engines
rises with the sun.

From bulbous cones
bobbing on the sea
of holly
a shadowy swarm
floats up
funnel shaped,
converges,
she shudders,
her body cloaked
in a beaded shroud.

Enfolded by
the piercing hum
she bends,
peels the gentle
darkness away.
A finger tip benediction
sends the swarm
spiraling to sunlight.

Alone, radiant,
she moves
in an aura
of brightness.

by Mickey Kinsella

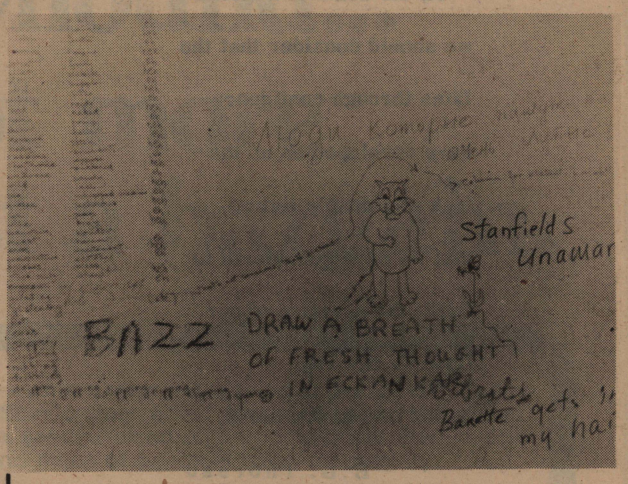


sound and fury

The Firefighter

by W. P. Kinsella

It was cal i wanted to tell you about before i got sidetracked i started to write this goddamned story or whatever down last sunday afternoon sitting with my leg over the arm of my favorite chair a pad of yellow paper on my lap and writing like the crazy son-of-a-bitch i am when delly comes out of the bedroom she doesn't actually come out she just stands in the doorway naked from the waist up her titties pointing at the ceiling like they see something up there that i don't delly's got hair the color of cayenne pepper and it's kind of mussed and casual like she just crawled out of the sack which she did she's wearing blue jeans not quite done up and leaning against the door jamb looking at me with her big sleepy blue eyes in a way that makes me toss the pad on the floor and polevault over to her blue jeans turn me on like the time i stuck a needle in a wall fixture and blew out all the lights in the house where we lived when i was ten years old some guys go out of their tree and bang their heads against the wall when they see a chick in black nylons and high heels and stuff like that me i dig blue jeans and don't delly know that we close the bedroom door and damned if it isn't monday morning and time to go to work before we open it sidetracked just like i told you but i'm starting again and this time not even delly can stop me she just walked by me and the sound of denim rubbing makes me hornier than a seven day virgin but being very strong i told her for chrissakes go put on your garter belt so now you know why i didn't get to tell you about cal and eddy and regina and ma and eddy's new-to-him car from that list it looks like i've included everybody but the crazy little broad who sat in the tree and sang blue ridge mountains of virginia to studs lonigan who should have married her and moved to the suburbs like i married delly only then farrell wouldn't have had a novel to write like i'm going to write someday about cal and eddy and regina and ma and delly them all being delly's family and about the place where they live which is so far back in the boonies it's like they say on T.V. documentaries practically undisturbed by time or sanity we were up there a couple of weeks ago and had just pulled in the yard and delly's gone in to talk to her ma while cal's showing me the new truck the oil company's given him this oil company found oil on cal's farm about fifteen years ago and cal hasn't worked since not that he ever worked before they pay cal eight thousand a year just to stay to hell out of their way which he don't cause there's nothing that cal don't know and he's really quick to tell you that right off to try and keep him out of their hair the oil company appointed him head firefighter whatever the hell that is because i don't ever remember there being a fire in this particular field and anyway they only gave him a shiny red half ton pick up with two pretty small fire extinguishers on the back but that don't stop cal from talking and acting like he was red adair cal looks a lot like delly only he's a man about twenty-five years older a hundred pounds heavier and he don't make me horny when he wears blue jeans when they gave out looks and brains in this family they gave them all to delly and clean missed eddy and regina eddy being her brother who could be a basketball player if he knew what it was and regina being her sister who looks like eddy poor regina and ma who's the only one in the family except delly who has any sense and should go around with a chair and a whip to keep the others in line cal and me kick the tires all around his truck and remark on it sure is shiny and all cal cracks us a beer from the tub in the front yard that used to be ma's washing machine before cal decided to fix it and about this time we see a cloud of dust coming down the road and eddy drives into the yard screams right through the chickens and spins around with so much noise that it brings ma and regina out of the house as eddy unbends and stands there like a smiling hair pin i be go to hell is what cal says and eddy just stands there smiling through the hole where his front teeth that he got knocked out in the bar by an indian used to be we all walk around the car which is a 57 or 8 buick kind of a winey red color and we kick the tires and comment on how great she looks like what else can you say to a guy that's just got his first new-to-him car except it looks good even if it's got a lot of dents about the same number of rods knocking and tailfins that'd cut your heart out and your pecker off if you wasn't careful looks like she's puckered to shit says cal as eddy hops behind the wheel and beeps the horn a few times ain't she just the best shit kickin car you ever laid eyes on eddy wants to know and nobody's about to tell him it aint true as he bawls for ma to get in and go for a ride and for delores to get to hell out of the house and come see his car and for regina to be careful as hell of the leopard skin seat covers if she sits in the back seat delly gets as far as the door of the house but no further for as soon as ma closes the passenger door eddy takes off spinning the wheels and scattering them chickens again and leaving me and cal in such a cloud of dust that it makes us thirsty and cal cracks some more beer and i get to wondering how i ever come to marry cal's daughter but i know how i come to marry cal's daughter cause she was the first country girl i met in two years in the city and goddamn if we didn't understand each other right off when i tried to take her clothes off she helped me i'd rather fuck than eat unless its cock is what she said and what i like to hear and i'm thinking about this and sidling toward the house where i figure delly's probably in the back bedroom laying on her back playing with this japanese jacker-offer i bought her for her birthday but cal cracks us a couple more beers and keeps me busy telling me all the things he knows about like cam shafts and oil rigs till i see some smoke rising over the hill a piece and i point it out to cal and say maybe its an oil well and he looks at me like i was eddy or regina and says that oil wells go BOOM and shoot fire up in the air and that any goddamned oil well firefighter knows that and that what's over the hill looks to be a little brush fire and he goes on to tell me about how red adair blasted sea water into the big one in alaska in 63 until i point out that someone is coming running up the road i be go to hell says cal they is moving right along it's ma i say cause i can see further than cal even when he squints we better take the truck and meet her we'll just wait and see what she's got to say for herself says cal no use getting all excited for nothing he says still squinting down the road and about ready to believe me that it's ma cal's rolling a cigarette real careful like and he asks me to fetch him another beer while he strikes a wooden match on the seat of his overalls ma is yelling at the top of her lungs and pretty soon we can hear that it's all about eddy and his new-to-him car burning up on the road so we hop in cal's shiny red pick up and scatter them chickens again and almost forget to pick ma up as we go by but sure enough about a mile down the road and just over the hill is eddy's car hood up and burning like a spit-cat i be go to hell says cal as he gets down out of the truck and walks around the car eddy's bellowing like a young moose that just lost its mama where the hell you been put out the fire and stuff like that while cal goes and gets an extinguisher off the truck and walks around the burning car trying to decide the best angle to shoot the flames red adair always takes his time is what cal says until finally he's all set and lets her rip and the extinguisher goes pffffft and drops a couple of globs of foam on the road i be go to hell cal says again and eddy's bellowing so loud that if he'd do it on the fire he'd put it out regina just stands in the ditch wringing her hands and it's a good place for her cause she don't look anywhere near six foot two standing in the ditch and ma who's been watching cars burn up for thirty years knows better than to say anything cal goes back to the truck mumbling that red adair is always prepared for any emergency and i get this funny picture of red adair in boy scout shorts and start to laugh what the hell you laughing at city boy cal says as he tries to take down the other extinguisher only it has a mind to stay with the truck and cal is mumbling i be go to hell and bracing his rubber boots against the back of the cab and pulling with all his 225 pounds on the extinguisher until it lets go and cal goes down on his back in the back of the truck and the extinguisher sails over the heed and lands with a thunk in the dust eddy grabs the extinguisher points it at the car and fires it shoots like a dammer only it goes about three feet over the top of the car and hits regina right about where her boobies ought to be if she had any looks like a cat that fell in the separator bowl says cal picking himself up gimme that there thing he says to eddy let a professional firefighter handle this finally he gets it pointed in the right direction and the car looks like it's been sitting in a blizzard for a week it's totalled so we push it into the ditch and eddy's crying and cal says let's all go to town for a beer like regular oilfield firefighters do and he says eddy can drive the pick up if he promises to keep it on the road but i say i figure i'll walk back to the farm cause i got delly on my mind and i know that back bedroom is where delly had her first piece with some guy that was drilling for oil and other things and just being around it makes her horny which is all right with me cause i figure i can wait until we get back to town to start writing my novel.



Custom Cue

by W. P. Kinsella

Like a doctor
he unsnaps his black case
revealing cold pearl,
smooth varnish,
slim, sensuous:
balanced solidity
nestled in a velvet pool.

Cue braced against thigh
an extension of himself,
he screws the stalk together,
gently, fondly.

In bright geometry
the balls gleam a challenge.
With clean, clipped strokes
be clears the table,
coolly collects bills.

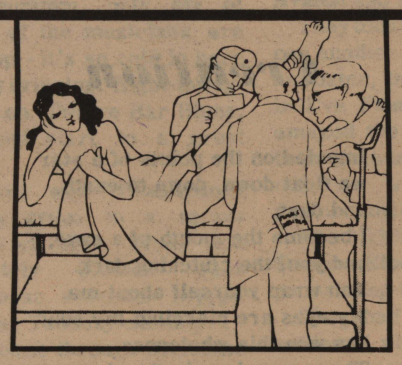
His lady sits silent,
sips, smokes,
docile as a tame hen,
her small dull eyes
filled with longing.

sound and fury

Oh Great One

by Dayle Thompson

With your kind permission, I'd like to
speak to you of my favorite books.
Rhymes of Kittens and Canadian Skies-
Fairy Tales of Harvests reaped before
sleep, hail, or love making.
Seven Arrows and outraged faces burnt
from too much sun to find the
time of day to tell you to
get lost on the other
side of the world.
Hitler can't be a martyr forever, Please
somebody take him down from that
Roman stake. Let's not punish
anyone for our overtired, out worn brains.
Let's hate no longer what is and isn't ours.
People around us need the touching - not things...



Throw the Lady Poet to the Lions

by Randy Mutch

Poetry is an act of indecent exposure
Committed in an auditorium full of yawns and empty desks.

Poetry is the revenge of a ravished woman
Who collects corrupted love affairs
And hangs them from her belt like yankee scalps.

Poetry is an unsuccessful suicide
Before an indifferent audience:
She cuts open the veins of her childhood
But they do not bleed.

Archilochus, Fr.105W

Γλαῦχ' ὥρα· βαθὺς γὰρ ἤδη κυμάτων ταράσσεται

πόντος, ἀμφὶ δ' ἄκρα Γυρέων ὀρθὰν ἵσταται νέφος,

σῆμα χειμῶνος· κιχάνει δ' ἐξ ἀελπτίης φόβος.

Look, Glaucus: the sea, now aroused, waves

Steeply, fog collects atop the tall Gyraeans, a

Winter's warning. Fear embarks at the Unpredicted

j j koval

Serpent's Tooth

by Mickey Kinsella

Beads of blood drawn
by the barbed line fence
on his sooty thumbs
he traced the lines
of each charred stump
selecting one
for her tree-horse head.

His blackbird fingers
fluttered
carbon etched his frown
as he flared her nostrils
sanded her muzzle
poured in the earth
outside my window
cement hooves.

"I remember horses," he said,
"I wasn't always blind."
"But, see! She has no neck," I cried,
and forced his hand
to feel, high up
along her wooden spine.

Martial, 11.61

Cum tibi vernarent dubia lanugine malae,
Lambebant medios improba lingua viros.
Postquam triste caput fastidia vispillonum
Et miseri meruit taedia carnificis
Uteris ore aliter nimiaque aerugine captus
Allatras nomen quod tibi cunque datur.
Haereat inguinibus potius tam noxia lingua:
Nam cum fellaret, purior illa fuit.

When on your cheeks there shewed fuzz of a spurious nature,
Your evil tongue would lick out the middle of men.
But now those sagging jowls graverobbers shun out of boredom
And wretched gallows' bait loath with irksome disgust
You use for other means: sparked by inordinate envy
You muddy names with lips barking slanderous lies.
I wish that poison tongue still were attached to an organ:
For when it sucked off cocks, 'twas more decently used.

j j koval

Theognis, 1069-1070b

ἄφρονες ἄνθρωποι καὶ νήπιοι, οἵ τε θανόντας

κλαίουσ', οὐδ' ἥβης ἄνθος ἀπολλύμενον.

τέρπεό μοι φίλε θυμέ· τάχ' αὖ τινες ἄλλοι ἔσονται

ἄνδρες, ἐγὼ δὲ θανὼν γαῖα μέλαινα, ἔσομαι.

Witless are men, like boys uncouth, who loudly wait a

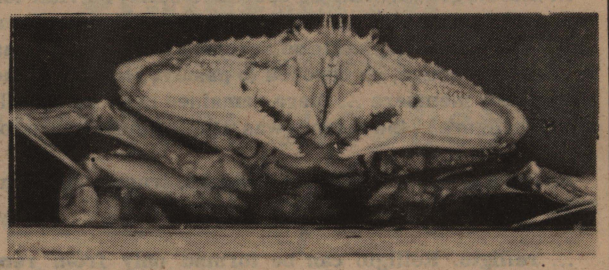
Corpse, and not their wilting bud of youth.

Cheer up (I say inside my head), in time more humans

Come, but I will be black mud, and dead.

j j koval

Untitled



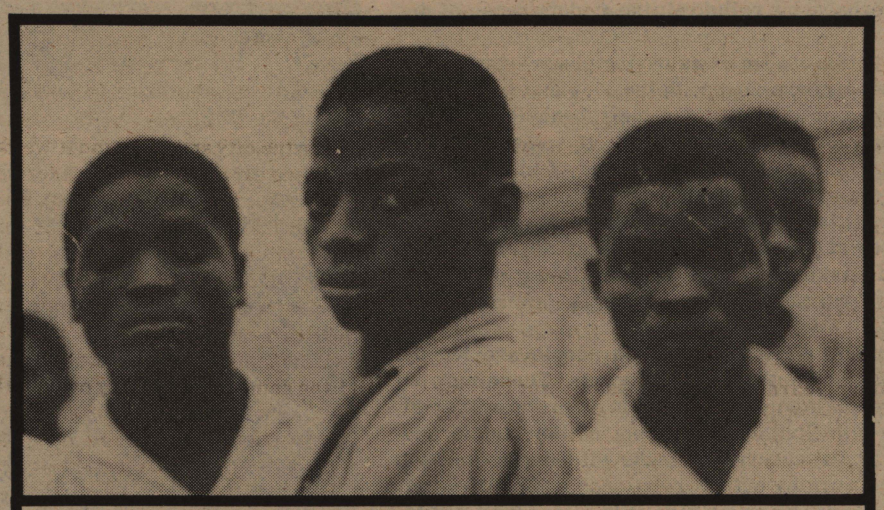
Robert Saracino

Planet hurtling out of night
Man transfixed at his first sight
of earth and sky and dawn
Prometheus, who once brought fire
Returned to earth in majesty
His gift to man this time
the Sun
He calls to earth, 'I am Glory!'
He cries to heaven, 'Pray for Man!'

'Dost Thou hear his cries of woe?
Dost Thou see our earthly sorrow?
If Thou hearest, stop the Pen!'

If thou seest behold, again,
the Mighty One, the face of God
The sky hath vanished

The earth hath melted
In the streaming corona of
Baha



To Africa

by Robert Sarracino

For centuries the Sun stood still
Hanging in the late afternoon
Then, again, it began to move
Through dusk and night, and into Dawn
And now while the Western world
Is about to enter its year of darkness
The sun shines brilliantly here
From the early morning sky

sound and fury

The Development of Religion

by Garth Spenser

By 'religion', we usually mean the worship of a god or gods. The usual explanation for **why** people develop religions is that, in Neolithic times, people were continually running into things they didn't understand; fertility and famines, droughts and flash floods, land disturbances and storms, wars and plagues that seem to choose among people for their victims and survivors; all kinds of inexplicable events with effects so vital to us we still cannot believe they happen by chance. When a crisis occurred and frightened people had to have their confidence restored, their chiefs or medicine men told them this was the will of the gods, or evil magic.

The idea of magic, or the will of the gods, comes from a vague feeling of unknown forces around one. It is almost an axiom that people are afraid of anything they do not know or understand. Religion in its earliest stages consists of ceremonies, prayers, or rituals to please the spirits or forces that will determine their fortune and continued existence.

The terms religion, worship and gods can be defined in a number of ways. Desmond Morris, in **The Naked Ape**, defines worship as submissive displays to a symbolic dominant individual

... with the growth of the co-operative spirit so vital for successful group hunting, the application of the dominant individual's authority had to be severely limited if he was to retain the active, as opposed to passive, loyalty of the other group members ... there remained need for an all-powerful figure ... the vacancy was filled by the invention of a god.

Robert Graves, in **The White Goddess**, traces 'religion' from a verb.

... **relligio**. Relligio can be formed only from **rem legere**, 'to choose, or pick, the right thing', and religion for the primitive Greeks and Romans was not obedience to laws but a means of protecting the tribe against evil by active counter-measures for good. It was in the hands of a magically-minded priesthood, whose duty was to suggest what action would please the gods.

People whose religion is in its earliest stages thus have come to believe that spirits of various types exist in the elements and animals and plants all around them; that their ancestors have become spirits, and some spirits mean them harm. Religion at this stage consists of trying to be on good terms with all of these forces. The relationship is mostly pragmatic and magical. Before doing anything of importance, it helps to reach some understanding with the spirit of fortune who is involved.

'As far as possible without surrender, be on good terms with all persons.' A religion enters its next stage when people are so overcome with awe and reverence, they surrender totally to a god, so far that they literally become his servants, faithful unto death. At this stage, ceremonies are performed for the sake of worship alone. The faithful make a commitment to observe the laws, customs and rites of passage endorsed by their god and society. This is the stage when religion becomes a way of life - inconsistently practised, perhaps, but religion in the modern sense of the word.

The basic notion of a spirit as having power over men's fortunes probably originates with the idea that people are being rewarded or punished for their behaviour as the spirit is pleased or angry with them. If someone brags about his prowess or good fortune, you may feel more than a little annoyed with him. If his good fortune disappears, you may take it that Someone Else was annoyed, too.

If spirits, exist, then they're not too much different from people. Most classical myths of the gods invest them with very human characters, and more than a few character flaws.

Religion enters a third stage when people are led by figures of religious authorities - prophets. These may be defined as people who have or claim to have a special relationship with Divinity. A prophet of the Middle and Near East typically spent a time in the wilderness isolated from society, working out his relationship with Divinity; when he came back, he was a man with a message, not to mention prophetic and magical powers. In later stories from the Old Testament, we find that such men are not necessarily a part of the established State and Church; we find prophets condemning modern iniquity, calling for a return to right living, and a restoration of the Holy Land.

As we go further East, we do not find religious leaders of the same stamp. The nearest would perhaps be Lao Tze, because he was a rather other-worldly figure, like Jesus was. But neither Lao Tze nor Confucius nor yet Buddha spoke in as revolutionary terms as Jesus.

All religious leaders were remembered as wise men; if they did not write a book themselves, their followers collected one from their sayings. Every prophet attracted a cult which venerated his memory. Generally, the prophet's message was neutralised, even distorted, by the eventual dogma and religious ritual of his cult. The Church joins the State in preserving a society's status quo. It prevents the prophets from rocking the boat.

Perhaps it is easy to rob a prophet's jeremiads of their impact because they are often repetitions of what has been said before. Or, perhaps, because in his prophecies and wonders there appears nothing miraculous to the skeptical eye. In the heat of prophecy, every word of the Sermon on the Mount must have had the impression of hammered lightning. Read it now. It makes some sense, but it hardly seems miraculous.

Take another example; the Ten Commandments and the Golden Rule, all explicit statements of law and custom infinitely characteristic of common sense and the culture in which they originated. Moses may well have sat down and thought out the Commandments with the implicit basic notion in each that if a society of human beings is to function and cohere, the men in it cannot allow themselves to do certain things with and to each other. Jesus, under the influence of the hot sun, may have recalled the Golden Rule from the Old Testament and thought; 'That's the whole secret right there. If I could get just twelve men to drop everything and **live** that, the whole world will change. It has to catch on.' But the Golden Rule is based on the magical notion that if you act civilised, long enough and faithfully enough, so will withers. I would say the world won't be changed in less than 2000 years.

Desmond Morris said that religion has caused a good deal of suffering. Let us count the ways.

Believing in spirits, whether or not they exist, is a superstition. It is irrational and promotes paranoia. It is a human explanation for the inexplicable, but if you read any part of the endless medieval records of witch-hunts, you will see what inhumanity it leads to. You might argue that the fear of malicious, unknowable evil spirits was not the cause, but the excuse, for that pogrom; I would say, write your own essay about **that**.

Most people are happiest when they know they are actively performing a useful part in a concern greater than they are. A good religion not only maintains a society but helps fulfill these people. But there is always a minority of creative, original, inventive and independent people, who are responsible for the happiness and prosperity we enjoy today, which has never been known to so many before; these people are always improving things, but so far they have always had to rock the boat to do so. Freedom to question and investigate is more important to these people than their place in religion, if they need such a place at all. Until religious authority could humble itself to say it was not omniscient, it could not grant such freedom. No religion ever has.

Finally, religions arise around a structure of myth and cultural thought patterns that record the experience of a culture and its members. Early Christianity had two central ideas of this kind that fitted it for Semitic and Mediterranean cultures of its time. One of these ideas was brotherly love, implicit in the Golden Rule. I wonder how Christian missionaries got warlike pagans to swallow that one. The other idea was the of good and evil forces, or spirits, or tendencies in each man, which begat the idea that yielding to the evil within oneself was a sin. The idea of sin fitted Christianity and Judaism ideally for the Mediterranean culture. Masses of people were flocking to new imported cults, throughout the Imperium; for instance, the cult of Mithras, where they submitted to a 'purifying' baptism in the blood of a bull. They must have felt their sins deeply to go through that.

The pagan Europeans must have had enough contact with such developments for Christianity to have completed the official conversion of Europe. But the people living in South Africa, the Americas, the Pacific and Indonesia did not have such contact. In my opinion, if they did not evolve the sin concept, they did not need Christianity, and most of them would have got on better without it.

I am not so foolish as to think I have said it all, or that what I have said is in any sense final. I just figured that not enough people had said enough or the right things about religion, and it would be interesting to open this particular can of worms. I would appreciate any comments and feedback.

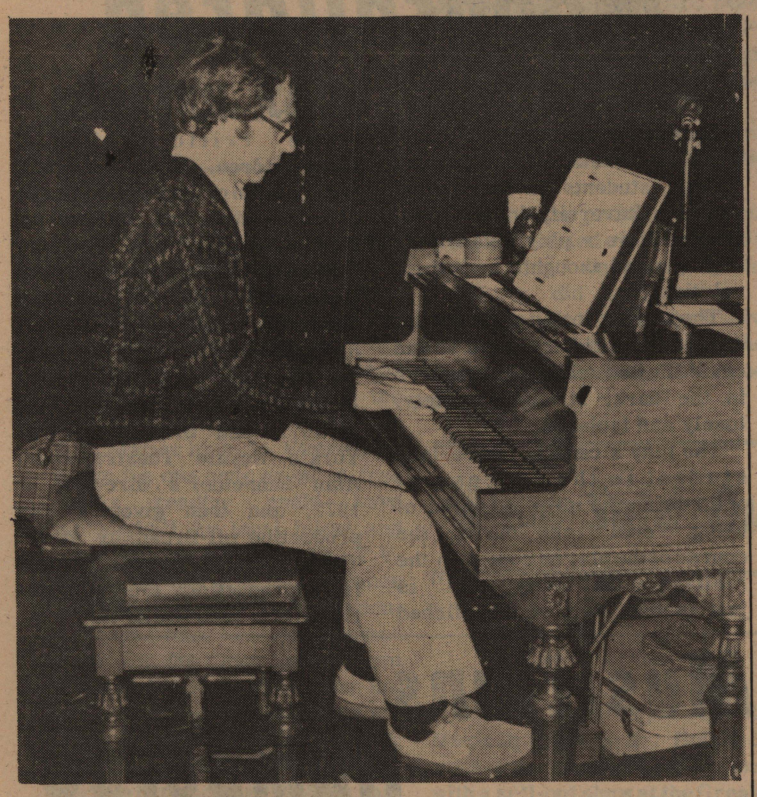
Creation

Impaled on the points of a star
we float down, down to earth
and dust.
I become the mouth of a cave;
and you, the clutching dark.
You wrap yourself about me.
My eyes are piercing; my soul
has won this wholeness.
The moon, deep in the sky,
observes our ritual.
Its light makes pictures
on the canvas
of our naked skins.
Round us the measured breathing
of existence, hums.
This is the essence.
The two of us fallen,
cleave in the dust.

Monica Kulling

photo eric littley

entertainment



Deguchi Floating

by A. Dean Cloutier

The occasion is the exhibition - **Onisaburo Deguchi and His School**, at the Victoria Art Gallery, Oct. 1 thru Oct. 26, 1975.

Duguchi's works are the absolute sublime, the quintessence of immutable beauty and simplicity in the world of art. Every piece from the tiniest tea-bowl to the largest room-divider is an expression of delicate and subtly inspired achievement.

Japanese art is really quite a different trip entirely. Most of the art is comparatively plain, essentially simple in emphasis and tends to use a minimum of lines to put forth an impression. In this vain Deguchi pointedly stays well clear of the cantankerous and often moot expression of the abstract. (What is good enough for "nature" is good enough for Deguchi).

Deguchi seems to concentrate on suggestive pictorial boldness, especially in the linguistic pieces, large bold lines characterizing the Japanese world. Also, Deguchi's works consistently illustrate the Japanese emphasis on the ideal of nature. Seldom for instance, would one see, in the vain of western egotism and aplomb portraits of Japanese people - it's just not done, at all.

Consider the huge painted "room-dividers" for instance. All of them highly accentuate the pure expression of nature. Deguchi purposely leaves the scenery floating, nothing really connecting - but nevertheless offering features that are striking and definite. Deguchi might well say, "I don't want to fill it all up then, do I?, I want you to see it through your eyes, not with them."

As for "Man" that weird, unfortunate, misplaced animal, Deguchi sees him as fitting in the total cosmology in the usual bizarre and ludicrous way.

Deguchi concludes and reflects in his paintings that men collectively are really way off, like disturbed creatures, trying to live in a naturally ordered universe.

Deguchi's entire exhibition, especially the celebrated "tea-ceremony" pottery, is beautiful.

Jazz Space Shines On

by Joanie Smith

You should've been there. It was billed to start eight o'clock...hummm, only six of us...most of the musicians are warming up - it's so cold in here my nose is dripping. Eight-thirty-five we're on. Twelve Bar Blues, was a good start to a great evening.

The band was **Temperance Seven** one group in a series presented at Open Space and appropriately entitled Jazz Space. These sessions happen every other Tuesday evening.

They took us through Dixieland jazz and jazz remeniscent of the Speakeasy - Billy Holliday era; lively dance-in-the-streets music and sensuous gut-rending blues of the Depression.

The band consists of David Keen on tenor sax and clarinet, Ian Cairns on piano, Norris McFarlane on trumpet, Hugh Barclay playing trombone, Stan Wright on bass, John Sheerer on electric guitar, and at the last minute the percussion was played by Gary Foster.

It was interesting to note these fellows hadn't performed as a unit prior to Tuesday evening, and yet their music worked.

They played 13 songs during the three hour gig, with old favourites like **Sunny Side of the Street, Avalon** and **All of Me.**

They took their cues well from one another.

Foster, the drummer, took off in **I've Found a New Baby** and amazed the audience and band both - because he hadn't heard the others play before the performance.

The highlight to me was **Basin Street Blues**, an old Louis Armstrong favourite.

They had a rapport with the audience, which was so small that we were nearly on a one to one basis. With good cause they were relaxed and sure of their music. As good jazz, it worked.

Each musician's solo was better than the last. They took us in their music to the blue smoke atmosphere of a small New Orleans club.

The Jazz Space series has been a little known jewel in this quiet city. The next will be Nov. 4, with **Wave**; a progressive jazz group I highly recommend. The series runs 8:00 Tuesday at Open Space, costs are: $2.50 regular, student $2.00, and worth all your coffee money for a month.

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(Right to Left) Mike Hodgson and Michael Dyson in "MOONCHILDREN" at PHOENIX THEATRE, UVic campus. OCT. 24th thru' NOV. 1st at 8 p.m. nightly. Tickets $2.50 and Students $1.50 (Sunday and Monday 2 for 1 nights) Box Office Open 10 a.m. to 3 p.m. daily. Phone 477-4821.
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Moonchildren

by Michael Weller

Moonchildren by Michael Weller is a mature comedy about college students in their final year at University in the mid-1960's. It is a play about their feelings and thoughts and their relationships.

They are intelligent, witty, energetic, high-spirited and envied by their elders but they are in the dark, strangely empty, lonely and isolated.

The play's central figure is a student in the process of outgrowing the ultimate value of being "cool" and during the course of the play he comes to the realization that being "cool" is just another part of the cliched life they have all been living.

One critic said of **Moonchildren**, "it is a searing examination of the joys and perils of youth that has an eternal timeliness to it."

Moonchildren was first produced at the Royal Court Theatre in London under the title of **Cancer** in 1970. It was subsequently produced at the Arena Stage in Washington, D.C. in 1971, and brought to New York's Royale Theatre under Alan Schneider's direction in 1972, and then given a new production off-Broadway at the Theatre de Lys in 1973. In these later productions the title was changed to **Moonchildren.**

Musicians Hampered

by Elizabeth MacCallum

"Not enough people here for a concert...let's have a party instead!" called Mike Murphy of **R.E.O. Speedwagon**. But poor attendance (only about 1500) was only one of the bad conditions which prevailed the night of Wednesday, October 22nd, when the Memorial Arena hosted a triple bill composed of **Journey, R.E.O. Speedwagon**, and as the headliner, **The Strawbs**.

The show, severely hampered by Arena acoustics, terrible pacing, and the fact that the ice was still on the Arena floor making the place unbearably cold for the stationary audience, should by all rights have ended up as a disaster. However, the reverse is true as we were treated to some very good rock performances.

Journey, whose members include Gregg Rolie, Aynsley Dunbar, Neal Schon, Ross Valory and George Tichner, opened the show rather casually, playing material predominantly from their debut album. Their one-hour performance was hampered by a poorly articulated sound system; and I had a few initial misgivings as to the degree of originality in much of their material. However, they subsequently redeemed themselves with some good, instrumentally dominant works.

A chilling half-hour later came **R.E.O. Speedwagon** with a better sound system, a tighter delivery, a little more polish, just a bit better all around. Personnel included Gary Richsath on guitar, Mike Murphy on rhythm and vocals, Neal Doughty on keyboards, Gregg Pholbin on bass, and Alan Gratzer on drums. Their upbeat set was pulled primarily from the 1975 album, **This Time We Mean It**, including a fine rendition of **Dream Weaver**.

The Strawbs finally arrived to the strains of a pre-taped keyboard intro, after an intolerable 45 minute break. Really, Victoria, why do we allow ourselves to be treated in such an offhand manner?

Totally relaxed in their demeanor they exuded such an aura of professionalism that it was difficult not to be a little awed.

Their too-short one-hour set was composed entirely of material from their three most recent albums **Hero and Heroine, Ghosts**, and **Nomadness**, and included such highlights as **Autums (Suite), Life Auction, To Be Free, Hanging in the Gallery, Round and Round** and the finale **Hero and Heroine.**

Besides longstanding members David Cousins, on acoustic guitar and raspy vocals, Dave Lambert on Lead guitar and vocals, Charles Cronk on bass and Rod Coombes on percussion, the concert saw the reinstatement of keyboardsman John Hawken absent from **Nomadness**, and the addition of second pianist Robert Harvey.

The one fault in their performance lay in their figure-for-figure copying of the album versions of their pieces, with hardly a riff out of place. But they're such fine musicians, so free of excess and self-conscious trappings, that it's hard to criticize them for their powers of improvisation when it's impossible to improve upon the best.

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Money For Poets

A $1500 grand prize will be awarded in the current Poetry Contest sponsored by the **World of Poetry**, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is $500.

Joseph Mellon, contest director, said, "The initial response is gratifying. Even poets who never publish are sending their work." Each winning poem will be included in the **World of Poetry Anthology**.

Rules and official entry forms are available by writing to: **World of Poetry**, 801 Portola Dr., Dept. 211, San Francisco CA 94127.

Contest deadline: November 30, 1975.

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ART COMPETITION

In order to provide a work of art for the new SUB expansion, the AMS is initiating an annual competition open to all members of the University community. Upon selection the artwork will be purchased by the AMS.

All draft submissions must be delivered to the General Office, Student Union Building by 4:30 p.m., November 14, 1975.

All further enquiries to: Chairman, Art Acquisitions Committee, care of SUB.

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Poetry Read

The three day poetry guild meeting began Friday evening Oct. 10 with a free poetry reading by many Ontario poets, some known and some unknown. The poetry reading was not essentially "free", because the poets had arranged for the Cable T.V. station here in Victoria to cover the one hour event. A free poetry reading could have included all the local talent and lasted most of the night. The T.V. coverage was probably advance publicity of the guild's formation.

There were no pre-planned times for the Open Space event although the poets knew when not to arrive. The poets who were not there were quite conspicuous in their absence, although Robin Skelton had sprained his back that afternoon and did not attend, Dorothy Livesay was nowhere to be seen or heard. If Gary Geddes were there he certainly did not make himself known. Robert Sward, a very good local talent whose book of verse which was published within the last year, was not there.

The M.C. who didn't introduce himself, started the reading by essentially saying "This is Alice Woods, an unknown from Ontario, who is going to try to conquer being frightened at reading her poetry in front of a T.V. camera; aren't you glad you're not her". He didn't put her at ease to say the least!

I wasn't, to be truthful, particularly impressed with her readings. Ms. Fox, a well disciplined poet also read. She has potential to write metaphysical poems with punch to them. Fox modulates her poetry's rhythym with her metronome-like foot. Her poem of "stones and stonehenge" particularly impressed me with its consistent hard tone.

Next the well known poets swept the scene.

The poems began to be strong to the point where the poets and their poems ran together and I had an image of poems receding and rising like waves on certain oceans.

Eldon Gann did some interesting poems, then a relatively unknown man from Toronto read a poem about the **Continental Self** which was staggering. The poet who read a poem about **Three Bags Full** comes to mind in a blur. Sandy Kellermann read a poem about Romantic poetry.

There were several strong new poets who read but again they blurred.

Part of the problem at such a people-oriented event was that the poets who were getting free publicity did not bother to adequately introduce themselves or to set off the titles of their poems from the body of the poem itself!

Mime Sold Out

by S. Adams

Gerardo Airla, talented Mexican mime artist finished a week of performances in Victoria with a sell-out show at the Greater Victoria Art Gallery, 1040 Moss Street.

Trained in Mexico, Airla has worked in all aspects of the communications field - television, movies and advertising, as well as mime. He came to Victoria six months ago to work on an animated film, and studied linguistics at UVic during the summer session.

Bringing the art of mime to Vancouver Island, Airla performed at Open Space in May, and has been conducting an introductory course in mime at Dancenergy studios.

Airla has done outdoor shows, but does not consider himself a street performer. He prefers to practise his art in theatres and galleries.

The audience at Victoria's Art Gallery was comprised both of children and adults, and all were well entertained. Gerardo commands the undivided attention of his audience which is so necessary in maintaining the illusion of his 'silent' art.

His original portrayals of classic mime skits such as **The Hunter** and **The Animal Trainer**, included slapstick humour as well as more subtle parody of human power plays. He has been accustomed to performing with a partner, but has no difficulty in standing alone onstage.

Airla and his students are starting a mime troupe in Victoria, and, with continued support, we should be seeing more of the silent art in this area.

Elton Blurs

by A. Dean Cloutier

Super "electric-music-man" Elton John flashed into action in two concerts over Thanksgiving Weekend amidst two uproarous crowds exceeding 18,000. Sitting, standing, and groovin' not more than 20 feet off the right side of the stage, this is what the naked eyes beheld (with the aid of zoom binoculars):

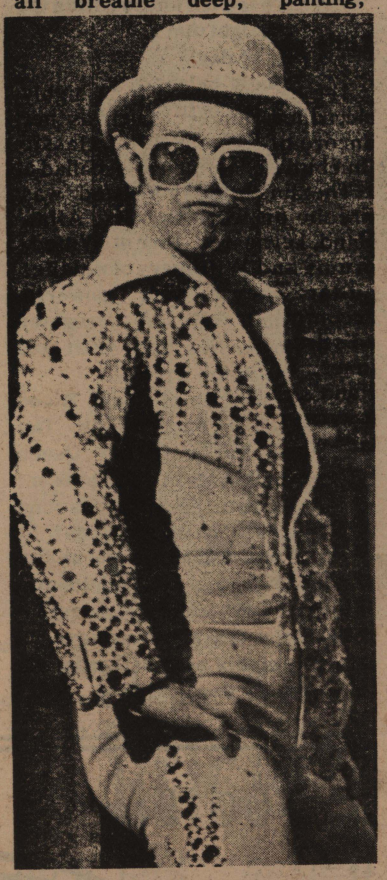
Intense prestart scenario - taped music screaming from the speakers as mob excitement mounts. Seven-thirty, seven fourty-five, a stamping of feet ensues - passes, seven-fifty music stops, fitful screams and wolfcalls fill the vacuum. The lights go out, a thousand stars light up in darkness ("Flick your Bic Butanes.") The crowd screams, louder, louder, louder, feet stamp, hands clap - pound, papers on fire - POOF!!

Stage lights on, a scurry of bodies on stage - there he is! there he is!! A stupendous explosion of flashbulbs at the entrance - three short hops and Elton Super-Duper-Rock-On-John is on stage. The crowd in a tumultuous frenzy. Elton circles the stage bowing - fans writhing in ecstacy and tears.

Elton sits quickly, chats briefly - begins the first set. Flowers shower the stage as the first tune hits - Elton wrapped in tin-foil silky suit sparkles in the spotlight. A few solo's - crowd settles slightly, - crowd claps, chants, screams intermitently. Elton breaks, sips beer and water, more flowers and tid-bits litter the stage. Elton - back at the piano! - pumps out 16 minutes of solid rock. He breaks - throws his hat to the mob - will return in fifteen.

Second trip - same as the first. Back on stage Elton primes the crowd, pointing fleetingly at all - he crawls on the stagefront - touches out-stretched hands - their faces - their messiah "a la John" has returned, oh! oh!, the mob is dilerious. Elton runs round stage twice and hops on his piano - jumps around flipping donuts - his fingers hit the keyboard...BENNIE - OH - BENNIE AND THE JETS - teeny-boppers are driven to ecstacy.

Electric pandemonium smashes through the air, ya, ya, all breathe deep, panting,



sweating, dripping. The tunes are on - Elton tempts his band, taunts them - pushes them - picks them - squeezes them - crowd cheers Ya! Ya! - more - more!! Time passes - Elton drinks - mumbles something about "one more tune." The mob slightly pensive for half a second - oh no, he's going - going - can't be. Elton drives hard-pounds the piano - on and on - STOP. Relief on his face: "thank-you, thank-you, you're all lovely people - goodnight." He and band exit.

Crowd goes mad, mad, mad, twisting, raving, cheering, stamping, all crashing hands together, we keep on, louder, louder, louder - louder than loud - fever sets in - oh oh upheaval -

What?, what's this?, what's this? Over there - another catastrophic explosion of flashbulbs - Elton's back leading his band to instruments - what for? - for "encore - some more"!! The mob is truly positively loony-toony thrilled to the bone. He faces them - his face satisfied - he is grateful.

One and a two and a three - SATURDAY! SATURDAY! SATURDAY! SATURDAY! SEVENTEEN LUNG CRUSHING, HAND BASHING MINUTES LATER + SATURDAY! SATURDAY! SATURDAY! SATURDAY!, YA-YA BABY - THAT'S ALL RIGHT!!

A grateful mob departs.

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entertainment

Blood Ties

-George Amabile

There are many tribulations to be overcome in attempting to do some research on a contemporary author in order to do full justice in reviewing a Canadian poet.

George Amabile, the editor of **Northern Light**, a new literary periodical (which is published in Winnipeg and not collected by UVic's library) was on campus last Wednesday, October the 22nd. He talked about his trip to Mexico, told us some extremely humorous anec dotes about Mexico's unusual moral ethics, and read some recent poems to us.

Two of the poems, he read were published in the **Fiddlehead**, the fall '74 issue available in the Periodicals Room.

Two poems respectively **Canto** and **The Cathedral** are excellent examples of the growth of awareness in this person.

The **Cathedral** like many of the poems in his book **Blood Ties** begins with a well worded quotation:

"There is a darkness within the dark and a light that flickers out of the heart of day"

This poem balances the poet's intuitive view of life and the stark reality of a Roman Catholic cathedral in the heart of the domain of beggars who thrive on tourist compassion.

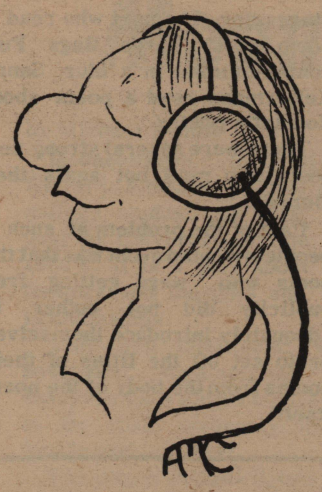
The other poem **Canto** combines the imagery of weather, the musician and powerful expression such as "laughter cracks open like hard fruit and blossoms in the winch".

The collection of poems **Blood Ties** which were published by **The Sono Nis Press** in the Queen Charlotte Islands in 1972 present a very intimate portrait of a man coming to terms with his past. In this volume there is a poem for his brother who was accidently killed in 1951 and a poem called **Generation Gap** which conveys the feelings of this poet reflecting on his father's death in 1961.

My feelings about this poet have changed dramatically between hearing him tentatively read his new poems to a near-empty auditorium and reading his volume of poems and the two which were published in the **Fiddlehead.**

John Robert Colombo, editor of **Tamarack Review** and author of 10 volumes of poetry and recent book of quotations, **Colombo's Canadian Quotations** (1974) will read in Elliott 167 on Wednesday November 5 at 4:30 p.m.

Free and All Welcome.



Kiss of Death

by Russ Wodell

Ah, the frustrations of a weekly film reviewer...the Kiss of Death syndrome, whereby any film playing in a downtown commercial theatre will inevitably leave town the day before one's review appears (delusion of power: what film should I kill off this week?)...the perils of recommending films that may or may not arrive at student showings (Kurosawa's **Hidden Fortress** sitting inaccessible in the bus depot because some adolescent snot wouldn't know a film can if he tripped over it) or may arrive in any of the various conditions of neglect and abuse perculiar to 16mm prints (a reduction of Tati's **Playtime** with the side two-thirds of the image cut off)...wotthehell. Does anyone care? CAN ANYBODY OUT THERE HEAR ME? And where, O Editor, is my fabled press pass? I ask you...Mutter, grumble, whine...

Okay. Nothing in town even remotely worth seeing; if you love Duke Wayne and Kate Hepburn, all the more reason to avoid their self-plagarisms in **Rooster Cogburn And The Lady**.

Aside from the nice plot twist, hard-working girl getting gorgeous, passive guy, there is nothing in **The Way We Were** worth looking at twice.

Charles Bronson gets another $2 million for not changing expression once in two hours; **Hard Times** it ain't in my book...Good old Disney **(Cinderella)** paired with bad new Disney **(One Of Our Dinosaurs Is Missing)** at the Royal...ho hum...Richard Lester's **Royal Flash** starts Friday at the Coronet, and will be duly reviewed here...the Haida threatens to unlease the new, revised (happy ending) **Rocky Horror Show** on us one of these weeks...the Counting House mini-festival tentatively scheduled for November has been put off until early spring..and what else is new?

On campus: Cinecenta celebrates All Hallow's Eve with **Theatre Of Blood**, with Vincent Price wreaking vengeance on London theatre critics.

Scenes From A Marriage makes a special return Saturday, with a morning show for those folks brave enough to face Bergman at 9:30 a.m.

Sunday the University of Victoria Film Society salutes David Wark Griffith with a showing of his celebrated **Broken Blossoms**. According to legend, strong men on the set turned pale during the filming of Lillian Gish's hysteria as, locked in a closet while her brutal father advances to murder her, she spins helplessly...

And the Marx Brothers may still be encountered on Thursday nights, for those in need of therapeutic madness...May I go now? Thank you.

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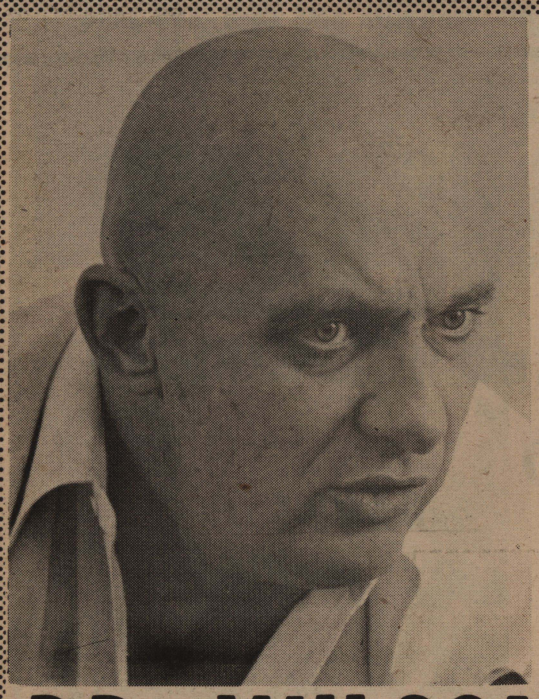

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TRANSCENDENTAL MEDITATION

sports

Vikings thump Thunderbirds

photo gord mcnaughton

The University of Victoria soccer Vikings took a major step Sunday at Centennial Stadium towards capturing the 1975 C.W.U.A.A. championship.

The Vikings out hustled the UBC Thunderbirds, traditionally the strongest opposition in this collegiate competition, and came away with a 4-0 win.

The UVic squad travels to Edmonton this weekend to complete the championship schedule with games against the University of Alberta Golden Bears and the University of Saskatchewan Huskies.

Frustrated in the early going this season the Vikings finally put it all together and handed their mainland visitors their worst defeat ever in inter-collegiate play.

Veteran Mike Sails put the Vikings into the lead midway through the first half when he challenged the UBC goalkeeper and headed the ball into the net.

After the half the Vikings wasted no time in going after their victory. Four minutes into the second half Mike Sails scored his second goal of the game finishing off some fine play by teamates Peter Saunders and John Turnbull by blasting the ball through three UBC defenders. Ten minutes later Doug Puritch scored from a penalty shot clinching the victory.

Not yet satisfied, the Vikings kept pressing. Vic Escude scored Vikings fourth goal five minutes from the end.

Goalkeeper Mike Armstrong recorded his first shutout of the season by playing his best and steadiest game since returning from a knee injury. The home team was also well served by rookie Gord Horth and veteran Gord Marzini, both on defence.

The Norsemen won by default 1-0 over the Portuguese and the Alumni Valhallians came up with another victory, 3-1 over Duncan on two goals by Julian Smith and one by Craig Girard.

photo gord mcnaughton

Basketball

This Friday the 31st Oct. both the Vikettes and Vikings will play intersquad games, at 6:30 and 8:30 p.m. respectively. There was good spectator support shown last season with crowds of up to 1500.

The line-up for Friday nights game looks like this:

BLUE SQUAD	vs	WHITE SQUAD
Jim Duddridge		Lee Edmonston
Lorne Dakin		Dave Speed
Tim McGovern		Chris Hebb
Bert Zethot		Robbie Paris
Tim Carlson		Doug Mosher
Mickey Welder		Ben Shotton
Robert Spanler		Jay Janzen

Both Spanler and Janzen are J.V. members.

On Saturday evening Nov. 1 the Grad games should prove to be quite exciting. The Vikettes vs Grads at 6:30 p.m. and the Viking vs Grads at 8:30 p.m.

Such outstanding ex "viking" players as Corky Jossul, Tom Hatcher and John Louvas will be back to battle the 75-76 "Viking" squad.

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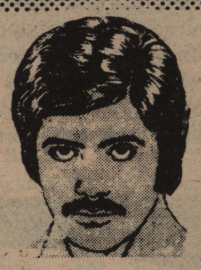

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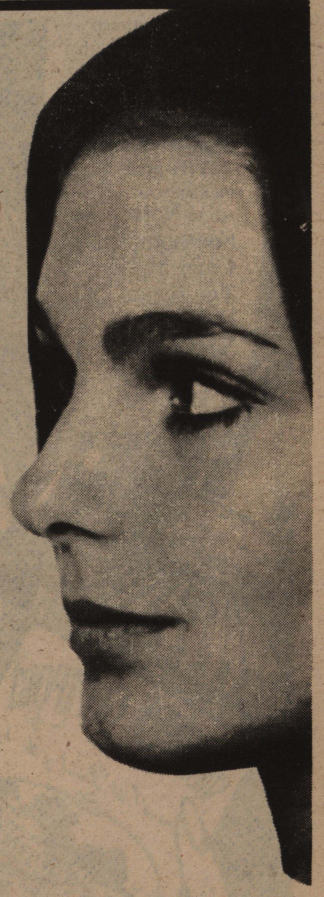

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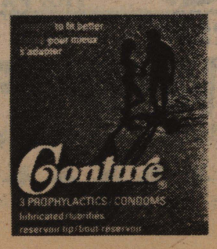

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sports

Vikings Off to Edmonton

The Vikings are off to play the University of Alberta and the University of Saskatchewan at U. of A. this weekend.

Coach George Smith is optimistic that they should win both of their games, at any rate they only have to win one out of the two to play on Sun. 9 in the UVic stadium.

Next weekend the 7-8-9 Nov. the CIAU championships should provide for an action-filled weekend at UVic.

photo gord mcnaughton

Vikettes Defeat Montana Lose to Portland

by D. MacDonald

The University of Victoria Women's Volleyball Team participated in the Annual Portland State Invitational Tournament this past weekend.

The tournament consisted of 20 teams which were divided into four divisions of five teams each. Each division played a round robin, where each match was the best of three games.

The Vikettes started off strong by defeating Montana State University, 15-7, 8-15, 15-11. Then they dropped their only match to the powerful Portland State team 2-15, 3-15. The Vikettes then came back to upset Eastern Oregon College, 15-13, 15-9, and Washington State University 15-9, 14-16, 15-12.

UVIC Basketball First in Conference

The Viking basketball team had an outstanding 74-75 conference with the spectator support probably the best ever.

UVic placed first in the 1974-75 western conference which was also a first in the history of the University.

The Vikings had two second team allstars, Robbie Parris (guard) and Jim Duddridge (forward) who have both returned to the team this year. Dave Mulcahy was selected as a first team allstar, of which there has only been only one other in UVic's history.

Other returning players include Doug Mosher, Bert Zethof, (both guards), Lorne Dakin and Lee Edmondson (forwards).

From last year's Junior Varisty team, Dave Speed and Tim McGovern have been selected to play for the Vikings. Three rookies, Ben Shotton, Chris Hebb, and Mickey Welder are also on the lineup for the 75-76 season.

Outdoors Club Heading For Olympics

On a clear day an unforgetable sight can be observed towering above the city of Port Angeles. The Olympic mountains reach up nearly 8000 feet towards the sky. The splendor and magnificence of these massive monoliths is preserved in the Olympic National Park.

The park covers almost one and one half thousand square miles of an area filled with an incredible variety of geography and innumerable opportunities for countless activities.

There are well over 100 mountain peaks that can be scaled, each offering its own type of challenge to climbers, hikers and mountaineers.

Backpackers are faced with a choice of over 150 trails throughout the park. These trails cruise through valleys, scramble across mountain sides and traverse massive glaciers.

Canoeists never lack for a place to go, for there are many lakes and rivers to be found in the Olympic National Park.

Naturalists have rain forests, different levels of Alpine vegetation, and an abundance of wildlife to discover inhabiting the area.

Just plain folks and tourists who want to escape for a few days will find the lodges and cabins on the periphery of the park a suitable setting for relaxation and recreation.

So whatever your outdoor interests are, the Olympic National park is the place for you.

The University of Victoria Outdoors Club is going there for the Reading break weekend. Accomodation is cheap, transportation is subsidized.

Organizational meeting on Nov. 5 Clubs Room B 8:00 - 9:30 p.m.

GO SOUTH, YOUNG MAN!

Enjoy Southern Comfort, smooth, sweet satisfaction from the South. Mixes with everything within reason and it's great all on its lonesome. Try some. Y'all love it. **Southern Comfort. The Grand Old Drink of the South that can't be imitated.**

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Roman Catholic Mass
at Queenswood
2494 Arbutus Road
for the University community
at 4:00 pm - sunday
leo robert

PERSONAL INVITATION
ECKANKAR CAMPUS SOCIETY
ECKANKAR THE PATH OF TOTAL AWARENESS
PRESENTS
WISDOM POWER FREEDOM
october 30 7:30pm
uvic rm. 208 commons block

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M3a
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unclassified

The Martlet Unclassified Ads section is provided as a free service to the students, faculty, and staff of the University of Victoria.

Ads must be typed and should not exceed three lines. Deadline for Thursday's Martlet is Monday at noon. We cannot accept ads over the telephone.

Off-campus individuals who wish to make use of the Unclassified Ads section will be charged at the rate of $3.00 per column inch.

FEMALE STUDENT WANTED to share with same. Phone Jody at 382-4403 after 5:30 p.m.

WANTED: NON-SMOKING hiker for van trip to Mexico mid-December to mid-January. Phone 384-1987 between 5 and 6 p.m.

FOR SALE: TWO like new snow tires and rims F78x14. Asking $40. Phone 477-2694.

1972 KAWASAKI 250 trail bike for sale. $575.00 street legal and in very good condition. Doug 595-3557 or 477-3611.

WANTED - QUIET HIKERS for trip to Long Beach, Nov. 8-11. Phone Rick 384-3463, evenings.

FOR STEAL: 1970 124 Fiat immaculate condition. Parked at 652-3677. Take it and leave $1,650. I won't phone the cops for 48 hours. Gillian.

DOG LOVERS - PLEASE help me! I am looking for a place for my dogs - during the day close to university or maybe during week when I am in class. If I could find a place to stay close to university where the dogs would be welcome too, it would be appreciated. Please phone Evenings and leave message - 595-8945 Hanna.

LOST IN DEBUGGING room Cress. Fortran IV Manual. Please return to office 0002.

TACO NIGHT IS Wednesday Nov. 26.

FOR SALE: '59 Plymouth in good working order. $200. Phone 592-7492.

WANTED TO BUY or to borrow. A copy of book "New Zealand and Australia on $10.00 A Day" by Beth Bryant. Phone 386-9769 after 6 p.m. Janice.

WANTED: BUDGIES, ANY color, preferably female but male will do. Would prefer it if budgie was of breeding age (about one). Phone 656-4885 ask for Alethea.

FOR SALE: '64 Valiant two door hardtop. Slant Six, only 74,000 miles. economical Asking $625, phone 383-3766.

DARKROOM EQUIPMENT WANTED. Kris 386-6955.

$5 AND BEER for whoever can show me how to tune my 350cc Honda Twin. Mark 386-6955.

FOR SALE: 1960 Zepher. Good condition 598- 2215.

1970 MAZDA 1200 for sale. Automatic, radio, good condition, new tires, battery, all new hoses, just tuned, road tested until Sept. 1976. Inquiries 384-4863 after 5:00 p.m. or SUB office

BEGINNING GUITAR, BLUES, folk, rock. Flexible rates. Your place or mine. 595-7406.

PRIVATE TUITION OFFERED with reasonable terms in Greek or Latin. Apply Steve Jones, Sedgewick 114.

REWARD: LOST AT Beerfest. Indian Sweater with Goose on back. It's cold out 384-5521.

BLACK VINYL 3-RING loose leaf notebook. Lost in vicinity of Martlet office. Reward for return. Tom Slayter 383-7406 or Martlet.

FOR SALE: 20 foot West Coast Dory. Classic design. Fiberglass bottom. 18 horsepower Johnson. $1200 or best offer. 478-6261.

FOR SALE: REGISTERED German Shepard. 3 years old. $50 or best offer. 478-6261.

FOR SALE: SIZE 10 Raichle Arlling boots. Phone 383-3101 after 5 p.m.

FOR SALE: GIRLS Peugot 10-speed. Offers over $100.00. 384-3793.

FOR SALE: STEREO Amp. 30 wpc. $70 call 592-6319.

LOST: TREASURED GIFT of puka shells. If found please phone Sue at 598-1636.

QUIET, VEGETARIAN GIRL looking for single or shared acommodation 385-6586.

FOR SALE: RICOH 35 mm SLR camera $125. BRC 10 speed $80. Magnasonic stereo, 8 track, turntable $125. Sanyo Stereo radio $50. Phone 385-6550.

calendar

THURSDAY, OCTOBER 30

12:30 - Transcendental Meditation Meetings. Video tape will be presented MAC 115.

12:30 - 2:30 - Women's Action Group. Craigdarroch 203.

7:30 p.m. - Martlet General Staff meeting. All welcome - newsroom.

7:30 p.m. - "Where are we going - What are we doing..." the first of a series of seminars on new music. All welcome. MAC 166.

8:00 p.m. - Classical Assoc. of Vancouver Island Meeting. Lecture by Prof. N.G.L. Hammond. The Illiad: Composition & Historical Conflict COR 108.

8:00 p.m. - University Concert Band. Auditorium Oak Bay Jr. High.

FRIDAY, OCTOBER 31

11:30 a.m. - Classical Lecture by Prof. N.G.L. Hammond. The Oresteia: Production & Ideas. Gold Room, Commond Blk. UVic.

12:30 p.m. - General meeting of Sailing Club followed by meeting of racing team CLE 106.

12:30 p.m. - VCF Halloween Masquerade Party - 1069 Redfern Ave.

10:30 p.m. - CBC-AM Radio. Interview with Marie Muldaur (Part 2). Review of Bruce Springsteen's 'Born to Run'.

SATURDAY, NOVEMBER 1

10:00 a.m. - Recreational sailing at Cadboro Bay.

SUNDAY, NOVEMBER 2

9:00 a.m. - 5:00 p.m. - UVic Strategy & Tactics Club. CLE 132.

10:00 a.m. - Recreational Sailing. Cadboro Bay.

2:30 p.m. - Faculty Chamber Recitals MAC 144.

MONDAY, NOVEMBER 3

4:00 p.m. - Biology Seminar Speaker: Dr. Janet R. Stein. Dept. of Botany UBC "Algae of Snow & Ice" CUNN 1102.

8:00 p.m. - Faculty Recital. The Western Brass. MAC 144.

TUESDAY, NOVEMBER 4

12:30 p.m. - Outdoors Club Meeting. We have hikes for all people. COR 112.

2:30 - Liberal Arts Lecture. Art - Dr. A. Welch. COR 263.

8:00 p.m. - Recreational Folkdancing Everyone welcome. SUB Lower Lounge.

WEDNESDAY, NOVEMBER 5

12:30 p.m. - Transactional Analysis Club. Library 210.

12:30 p.m. + NDP Club Meeting. All welcome. SUB Upper Lounge.

4:30 p.m. - Poetry Reading - John Robert Colombo. ELL 167.

7:30 p.m. - "Women & the Law" - topic at the Women's Studies Course. Centrla Jr. Sec. School Rm. 309.

7:30 p.m. - Film "Der Hauptmann vo Kopernick" shown in Germand. Admission Free. MAC 144.

7:30 p.m. - Advanced Folkdancing. SUB Upper Lounge.

THURSDAY, NOVEMBER 6

12:30 p.m. - 2:30 p.m. - "The Politics of Rape " informal discussion at the Women's Action Group. Craigdarroch 203.

8:00 p.m. - Classical Assoc. of Vancouver Island. Lecture by Philip H. Vellacott. "Woman & Man in Ancient Greece" COR 108.

NOTICE - UVic Ski Club Members. Members who wish to sign up for the X-mas Ski trip to Bogus Basin, Boise, Idaho, Please do so this week to reserve your seat. Next week, the list is open to all students. Sign up at SUB office. $50 deposit is required. Package price $180.00.

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Internationally known company with 26 years experience is interested in meeting students wishing to earn part-time incomes. Work involves demonstrating exclusive 6-ply stainless steel waterless cookware, and other fine home products in the home. This is a chance to start your own business and work your own hours without investing capitol of your own.

For those interested in further opportunity there is a student manager program which prepares candidates for field management positions when schooling is over. Income is available while learning with greater returns and scholarship reserve when candidates operate independently.

An opportunity lecture will be conducted in

Club Rm. B SUB Thurs. Oct. 30 12:30

STUDENT CHRISTMAS SPECIAL

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$14.95+TAX

-ONE POSE-
BY APPOINTMENT

Package price includes 5 units:

1 unit - 1 - 11by14
1 unit - 1 - 8by10
1 unit - 2 - 5by7
2 units - 18 wallet

or

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or
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DRAW PROCEDURES:

1. Each registrant will receive a numbered receipt.
2. Commencing immediately, each time 50 registrations are received, there will be a draw and the winner will be announced in the next publication of this paper. Therefore, the sooner you get your registration in, the more draws you will be eligible for and hence the greater your chances to win.

CANCELLATION:

A person may cancel **any time** for **any reason** prior to January 15/76, or prior to confirming his departure time. However, the $5 registration fee will not be refunded.

NOTE:
1. The purpose of this registration system is to determine in advance the number of persons interested in London during 1976 so that as soon as the flight times are announced, Thomson Holidays will present our registration list to our **Suntour Charter Carrier & get first choice.**
2. Your $5 will be applied to the final price.
3. Thomson Holidays Ltd. realizes that a person can pay $5 to register for a charter and then should he not win the draw, cancel his registration. This is not the intention of the program, as such registrations will distort the true interest in London 1976.

LONDON CHARTER REGISTRATION FORM

NAME: _____ Mr. ____ Miss ____
Last First Mrs. ____ Ms. ____

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_____ BUSINESS TELEPHONE: _____

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CITIZENSHIP: _____

PASSPORT NO. _____

OR

SOCIAL INSURANCE NO.: _____

APPROXIMATE DEPARTURE DATE DESIRED _____

CHECK DESIRED DURATION: 2 weeks ☐ 3 weeks ☐ 1 month ☐
6 weeks ☐ 2 months ☐ 3 months ☐

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